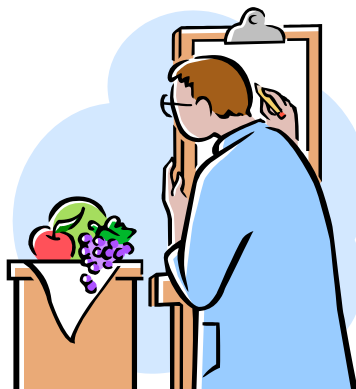


Harmony Fine Arts At Home

Art Appreciation

Grade Twelve

Revised May 2010



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<http://harmonyartmom.blogspot.com>
harmonyfinearts@yahoo.com

Harmony Fine Arts at Home

Grade Twelve

Fauvism to Pop Art (Twentieth Century Art)

32 weeks

The Harmony Fine Arts at Home art appreciation plan was created to be used by high school students. The plans are organized in a four year history cycle as outlined in the book, *The Well-Trained Mind*. Provided in this plan are week by week suggestions for readings in *The Annotated Mona Lisa* and *The Story of Painting*.

The plan also makes use of online sources for viewing artwork for each time period studied. The links are provided to supplement your reading and are entirely optional.

In addition to reading and viewing the artwork, the student is directed to write a one to two page summary for each time period or topic covered.

Please Note: This year plan contains a large amount of nudity in the reading selections as well as the online viewing. Please preview all materials for appropriateness in your family and to determine if you will need to adjust the assignments to eliminate objectionable materials.

Unlike other rhetoric stage art appreciation plans from Harmony Fine Arts, grade twelve plans do not include an art skills component. As an alternative, families can choose to complete either of the Artistic Pursuits Senior High books if you have not completed those previously. Another option would be to find an outside class that focuses on a topic that your specific student is interested in developing.

Grade Twelve
Twentieth Century Art

Weeks 1-4 Fauvism/Color

Weeks 5-8 Expressionism

Weeks 9-12 Cubism

Weeks 13-16 Dada and Surrealism

Weeks 17-20 Abstract Expressionism

Weeks 21-24 American Art

Weeks 25-28 Minimalism

Weeks 29-32 Pop Art

Resources for Grade Twelve

Books and DVDs

**Annotated Mona Lisa: A Crash Course in Art History from Prehistoric to Post-Modern*

*Sister Wendy's *The Story of Painting*

See the Harmony Fine Arts website for more particulars:

<http://harmonyfinearts.com/section/rhetoricbooklist12/>

Other Supplies Needed

Three ring binder

Paper (either lined notebook paper or computer printer paper)

Internet access

*These resources will be used for all four years of high school.

Art Appreciation Plan

Procedure:

1. Read the pages in *Annotated Mona Lisa*.
2. Read the additional material in *The Story of Painting*.
3. View the artwork from the online sources.
4. Write a brief summary of the material covered and/or make a sketch of one of the selected paintings, noting how the work relates to any topics discussed. The student can include in their summary anything related to the art period, selected artists, or techniques unique to the time period studied.
5. Add any relevant dates, events, or artwork to your timeline.

Grade 12 Weeks 1-4
Fauvism/Color
Art Appreciation (One hour per week)

Session One:

| | |
|---------------------------------|------------------------|
| <i>The Annotated Mona Lisa-</i> | Pages 130-132, 134-135 |
|---------------------------------|------------------------|

Online Viewing:

De Vlaminck:

<http://cgfa.sunsite.dk/v/v-2.htm#vlaminck>

<http://www.worldvisitguide.com/contact/A008806.html>

Session Two:

| | |
|--|---------------|
| <i>The Story of Painting-</i> De Vlaminck, Derain | Pages 614-615 |
|--|---------------|

Online Viewing:

Derain:

<http://www.artchive.com/artchive/D/derain.html#images>

<http://www.worldvisitguide.com/contact/A008618.html>

Session Three:

| | |
|--|---------------|
| <i>The Story of Painting-</i> Henri Matisse | Pages 616-625 |
|--|---------------|

Online Viewing:

Matisse:

<http://www.abcgallery.com/M/matisse/matisse.html>

Session Four:

Write a 1-2 page summary of information relating to the art period, artists, or techniques unique to the time period. Add any relevant dates, events, or artwork to your timeline.

Grade 12 Weeks 5-8
Expressionism
Art Appreciation (One hour per week)

Session One:

| | |
|---|---------------|
| <i>The Annotated Mona Lisa</i> Kirchner, Kandinsky, Klee | Pages 142-144 |
| <i>The Story of Painting</i> Kandinsky, Klee | Pages 653-662 |

Online Viewing:

Kandinsky: http://www.artinthepicture.com/artists/Wassily_Kandinsky/paintings.php

Klee: http://www.artinthepicture.com/artists/Paul_Klee/paintings.php

Session Two:

| | |
|---|---------------|
| <i>The Story of Painting</i> Kirchner, Nolde, Max Beckmann | Pages 626-635 |
|---|---------------|

Online Viewing:

Nolde: <http://cgfa.sunsite.dk/n/n-6.htm#nolde>

Max Beckmann: <http://www.worldvisitguide.com/contact/A010528.html>

Session Three:

| | |
|---|---------------|
| <i>The Story of Painting</i> Chagall, Modigliani | Pages 636-639 |
|---|---------------|

Online Viewing:

Marc Chagall: <http://cgfa.sunsite.dk/chagall/index.html>

http://www.artinthepicture.com/artists/Marc_Chagall/paintings.php

Amedeo Modigliani: <http://www.abcgallery.com/M/modigliani/modigliani.html>

Session Four:

Write a 1-2 page summary of information relating to the art period, artists, or techniques unique to the time period. Add any relevant dates, events, or artwork to your timeline.

Grade 12 Weeks 9-12
Cubism
Art Appreciation (One hour per week)

Session One:

| | |
|--|---------------|
| Read: <i>The Annotated Mona Lisa</i> - Picasso and Braque | Pages 136-138 |
|--|---------------|

Online Viewing:

Braque: <http://www.artchive.com/artchive/B/braque.html#images>

Session Two:

| | |
|--|---------------|
| <i>The Story of Painting-</i> Picasso | Pages 640-647 |
|--|---------------|

Online Viewing:

Picasso: <http://www.artchive.com/artchive/P/picasso.html>

Session Three:

| | |
|--|-----------|
| <i>The Story of Painting-</i> Braque and Gris | Pages 648 |
|--|-----------|

Online Viewing:

Gris: http://www.artinthepicture.com/artists/Juan_Gris/paintings.php

Session Four:

Write a 1-2 page summary of information relating to the art period, artists, or techniques unique to the time period. Add any relevant dates, events, or artwork to your timeline.

Grade 12 Weeks 13-16
Dada and Surrealism
Art Appreciation (One hour per week)

Session One:

| | |
|--|---------------|
| Read: <i>The Annotated Mona Lisa</i> - Miro, Schwitters, Dali, Magritte | Pages 148-151 |
|--|---------------|

Online Viewing:

Miro: <http://cgfa.sunsite.dk/miro/index.html>

[http://www.artinthepicture.com/artists/Joan Miro/paintings.php](http://www.artinthepicture.com/artists/Joan_Miro/paintings.php)

Schwitters: <http://artchive.com/artchive/S/schwitters.html#images>

Session Two:

| | |
|--|---------------|
| <i>The Story of Painting-</i> Rousseau, Ernst | Pages 665-668 |
|--|---------------|

Online Viewing:

Rousseau: [http://www.artinthepicture.com/artists/Henri Rousseau/paintings.php](http://www.artinthepicture.com/artists/Henri_Rousseau/paintings.php)

Ernst: <http://www.abcgallery.com/E/ernst/ernst.html>

Session Three:

| | |
|---|---------------|
| <i>The Story of Painting-</i> Dali, Magritte | Pages 669-677 |
|---|---------------|

Online Viewing:

Dali: [http://www.artinthepicture.com/artists/Salvador Dali/paintings.php](http://www.artinthepicture.com/artists/Salvador_Dali/paintings.php)

Magritte: <http://www.artchive.com/artchive/M/magritte.html#images>

Session Four:

Write a 1-2 page summary of information relating to the art period, artists, or techniques unique to the time period. Add any relevant dates, events, or artwork to your timeline.

Grade 12 Weeks 17-20
Abstract Expressionism
Art Appreciation (One hour per week)

Session One:

| | |
|---|---------------|
| Read: <i>The Annotated Mona Lisa</i> - Pollock, de Kooning | Pages 158-161 |
|---|---------------|

Online Viewing:

Pollock: http://www.artinthepicture.com/artists/Jackson_Pollock/paintings.php

De Kooning: http://www.artinthepicture.com/artists/Willem_de_Kooning/paintings.php

Session Two:

| | |
|---|---------------|
| <i>The Story of Painting</i> - Mondrian | Pages 663-664 |
|---|---------------|

Online Viewing:

Mondrian: http://www.artchive.com/artchive/ftptoc/mondrian_ext.html

Session Three:

| | |
|---|---------------|
| <i>The Story of Painting</i> - Pollock, Rothko, de Kooning, Guston | Pages 682-690 |
|---|---------------|

Online Viewing:

Rothko: http://www.artinthepicture.com/artists/Mark_Rothko/paintings.php

Guston: http://www.artchive.com/artchive/ftptoc/guston_ext.html

Session Four:

Write a 1-2 page summary of information relating to the art period, artists, or techniques unique to the time period. Add any relevant dates, events, or artwork to your timeline.

Grade 12 Weeks 21-24
American Art
Art Appreciation (One hour per week)

Session One:

| | |
|--|---------------|
| Read: <i>The Annotated Mona Lisa</i> - Sloan, Bellows, Benton, Wood, Hopper | Pages 154-157 |
|--|---------------|

Online Viewing:

John Sloan: <http://www.artchive.com/artchive/S/sloan.html>

George Bellows: http://www.artchive.com/artchive/ftptoc/bellows_ext.html

Thomas Hart Benton: http://www.artinthepicture.com/artists/Thomas_Benton/paintings.php

Session Two:

| | |
|---|---------------|
| <i>The Story of Painting</i> - O'Keeffe, Hopper | Pages 678-681 |
|---|---------------|

Online Viewing:

Edward Hopper: <http://cgfa.sunsite.dk/hopper/index.html>

Grant Wood: http://www.artcyclopedia.com/artists/wood_grant.html

Session Three:

| | |
|--|---------------|
| <i>The Story of Painting</i> - Frankenthaler | Pages 691-692 |
|--|---------------|

Online Viewing:

Georgia O'Keeffe: <http://cgfa.sunsite.dk/okeeffe/index.html>

Helen Frankenthaler: http://www.artinthepicture.com/artists/Helen_Frankenthaler/paintings.php

Session Four

Write a 1-2 page summary of information relating to the art period, artists, or techniques unique to the time period. Add any relevant dates, events, or artwork to your timeline.

Grade 12 Weeks 25-28
Minimalism
Art Appreciation (One hour per week)

Session One:

| | |
|---|---------------|
| Read: <i>The Annotated Mona Lisa</i> - Judd, Carl Andre, Dan Flavin, Robert Morris | Pages 177-179 |
|---|---------------|

Online Viewing:

Donald Judd: http://www.artcyclopedia.com/artists/judd_donald.html

Carl Andre: http://www.artcyclopedia.com/artists/andre_carl.html

Dan Flavin: http://www.artcyclopedia.com/artists/flavin_dan.html

Robert Morris: http://www.artcyclopedia.com/artists/morris_robert.html

Session Two:

| | |
|--|----------|
| <i>The Story of Painting</i> - Reinhardt | Page 693 |
|--|----------|

Online Viewing:

Ad Reinhardt: http://www.artcyclopedia.com/artists/reinhardt_ad.html

(scroll down to view the links for this artist's paintings)

Session Three:

| | |
|--|--------------|
| <i>The Story of Painting</i> - Agnes Martin, Frank Stella | Page 694-695 |
|--|--------------|

Online Viewing:

Agnes Martin: http://www.artcyclopedia.com/artists/martin_agnes.html

(scroll down to view the links for this artist's paintings)

Frank Stella: <http://www.worldvisitguide.com/contact/A009238.html>

Session Four

Write a 1-2 page summary of information relating to the art period, artists, or techniques unique to the time period. Add any relevant dates, events, or artwork to your timeline.

Grade 12 Weeks 29-32
Pop Art
Art Appreciation (One hour per week)

Session One:

| | |
|---|---------------|
| Read: <i>The Annotated Mona Lisa</i> - Rauschenberg, Johns, Warhol, Lichtenstein | Pages 172-176 |
|---|---------------|

Online Viewing:

Rauschenberg: http://www.artcyclopedia.com/artists/rauschenberg_robert.html

Johns: http://www.artinthepicture.com/artists/Jasper_Johns/paintings.php

Session Two:

| | |
|---------------------------------------|---------------|
| <i>The Story of Painting</i> - Warhol | Pages 696-699 |
|---------------------------------------|---------------|

Online Viewing:

Warhol: http://www.artinthepicture.com/artists/Andy_Warhol/paintings.php

<http://www.artchive.com/artchive/W/warhol.html>

Session Three:

| | |
|---|---------------|
| <i>The Story of Painting</i> - Lichtenstein, Hockney | Pages 699-704 |
|---|---------------|

Online Viewing:

Lichtenstein:

http://www.artinthepicture.com/artists/Roy_Lichtenstein/paintings.php

Hockney: http://www.artchive.com/artchive/ftptoc/hockney_ext.html

Session Four

Write a 1-2 page summary of information relating to the art period, artists, or techniques unique to the time period. Add any relevant dates, events, or artwork to your timeline.