

# **Harmony Fine Arts At Home**

Music Appreciation

Grade Twelve

Revised May 2010



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## **Harmony Fine Arts at Home**

### **Grade Twelve**

### **Year Four in the history cycle**

### **Nine Composers/36 weeks**

This music appreciation plan was created to be used by high school students that wish to have a plan organized in a four year history cycle. This plan provides week by week suggestions for readings in *Classical Music Experience*, suggestions for listening to related music on CDs or online, and provides links to additional information about the composers and the time periods under study.

The plan includes reading from *Classical Music Experience* and then listening to the accompanying CD. The plan also includes listening to selections from the *Classical Music Start-Up Kit* volume 2. These two products are the foundation of the plan and can be used for all four years of high school.

In addition to those two basic products, the plan makes use of online sources to complement the book *Classical Music Experience*. You can choose to use one of the online sources, both online sources, or none at all. One online source at [Classicalmusicarchives.com](http://Classicalmusicarchives.com) has limited free online listening. You are limited to five selections per twenty-four hour period. This is more than enough to get a thorough understanding of the music to be listened to. The other online source for classical music used in the plan is [Naxos.com](http://Naxos.com). This website allows you to listen to 20% of each selection free. You can also subscribe to [Naxos.com](http://Naxos.com) for \$19.95 per year and receive unlimited listening privileges.

The student is directed to write a one to two page biography for each composer studied and then a one to two paragraph opinion of the composer. The student is also asked to keep a list of the musical selections he has listened to during the study period.

## **Resources for Grade Twelve**

### **Books and CDs**

\*Classical Music Experience by Julius H. Jacobson II, M.D.

\*Classical Music Start-Up Kit volume 2

### **Online resources for Grade Twelve**

Classicalmusicarchives.com

Naxos.com

### **Other Supplies Needed**

Three ring binder

Paper (either lined notebook paper or computer printer paper)

Internet access

\*These resources will be used for all four years of high school.

**Grade Twelve**  
**Year Four in the history cycle**  
**Nine Composers/36 weeks**

Weeks 1-4 Carl Orff

Weeks 5-8 Bela Bartok

Weeks 9-12 Igor Stravinsky

Weeks 13-16 Sergei Prokofiev

Weeks 17-20 George Gershwin

Weeks 21-24 Francis Poulenc

Weeks 25-28 Aaron Copland

Weeks 29-32 Dimitri Shostakovich

Weeks 33-36 Leonard Bernstein

## **Student Instructions**

### 1. Basic music appreciation

Each composer should be studied and listened to for approximately one hour per week. Extra time listening to the composer is beneficial if you can add in one extra period per week to listen.

#### **Suggested study/listening schedule:**

Session one: Read *Classical Music Experience* and listen to the corresponding tracks on the CD. Spend the balance of your hour listening to the online sources for the composer. Record the titles of the music listened to on your log sheet.

Session two: Listen to the selection on *Classical Music Start-Up Kit*. Read any online sources for the composer's biography, making notes for your biography to be written next week. Spend the balance of your hour listening to the online sources for the composer. Record the titles of the music listened to on your log sheet.

Session three: Write your 1-2 page biography for the composer. Spend any extra time listening to more of the composer's music. Record the titles of the music listened to on your log sheet.

Session four: Write your two paragraph opinion and observations of the composer. Listen and record any additional pieces of music you have listened to.

## 2. Instructions for online listening

### Classicalmusicarchives.com

You will need to sign up to gain access to their free music. You will need an email address and a password. Once you sign-up for an account, you can click on the composers button, then the letter for the last name of the composer, and then scroll until you see the composer you are going to listen to online. You will notice that there are some pieces that can be accessed for free. You are allowed with a free membership to listen to 5 selections per 24 hour period. Make sure to choose "live recordings" instead of the "midi files". Your plan will list out which pieces I suggest that you listen to but you can choose others if you wish.

### Naxos.com

Naxos.com online requires you to sign up using your email and a password even for a free account. With a free account, you are only able to listen to a portion of each piece. If you sign up for a one year membership for \$19.95, you are able to listen to the whole selection. Your membership allows you unlimited access to every CD on their website. You will need to select "search catalogue" and then enter in the suggested catalogue number from the plan. Listen to as many of the tracks as you have time for during your study period.

## **Weeks 1-4**

### **Carl Orff**

(1895-1982)

20<sup>th</sup> Century

#### **Read**

*Classical Music Experience* pages 245-248, Disk Two tracks 33-34

#### **Listen**

Online:

Naxos.com: *Carmina Burana* [Catalogue No. 8.550196](#)

Classical Archives: None available at this time.

#### **Write**

Write a 1-2 page biography for Orff. Please include more than the basic facts. Mention the time period, other world events, the composer's early training, and which musical time period he composed in.

Online sources:

<http://www.classicalarchives.com/composer/3107.html#tvf=free&tv=about>

[http://www.naxos.com/person/Carl\\_Orff/25615.htm](http://www.naxos.com/person/Carl_Orff/25615.htm)

#### **Opinion**

Write 1-2 paragraphs giving your observations and opinions about Orff's music. Give specific examples and reasons.

#### **Record**

List in your journal the works you listened to during the four week period.

## Weeks 5-8

### Béla Bartók

(1881-1945)

20<sup>th</sup> Century

#### Read

*Classical Music Experience* pages 249-253, Disk Two tracks 35-36

*Classical Music Start-Up Kit* Volume Two pages 29-30

#### Listen

*Classical Music Start-Up Kit* Volume Two track 25

Online:

Naxos.com: *Concerto for Orchestra*

[Catalogue No. 8.550261](#)

*Piano Concertos 1,2,3*

[Catalogue No. 8.550771](#)

Classical Archives: *Concerto for Orchestra (orchestral works)*

*2 Romanian Dances (piano works)*

#### Write

Write a 1-2 page biography for Bartók. Please include more than the basic facts. Mention the time period, other world events, the composer's early training, and which musical time period he composed in.

Online sources:

<http://www.classicalarchives.com/composer/2144.html?navID=0#tvf=free&tv=about>

[http://www.naxos.com/person/Bela\\_Bartok25970/25970.htm](http://www.naxos.com/person/Bela_Bartok25970/25970.htm)

#### Opinion

Write 1-2 paragraphs giving your observations and opinions about Bartók's music. Give specific examples and reasons.

#### Record

List in your journal the works you listened to during the four week period.

**Weeks 9-12**  
**Igor Stravinsky**  
(1882-1971)  
20<sup>th</sup> Century

**Read**

*Classical Music Experience* pages 255-262, Disk Two tracks 37-38  
*Classical Music Start-Up Kit* Volume Two pages 27-28

**Listen**

*Classical Music Start-Up Kit Volume Two* track 22

Online:

Naxos.com: *Firebird* [Catalogue No. 8.550263](#)  
*Rite of Spring* [Catalogue No. 8550472](#)  
*Symphony in 3<sup>rd</sup> Movement* [Catalogue No. 8.553403](#)

Classical Archives: *Petrouchka (Piano Works)*  
*L'Histoire du Soldat (Chamber Works)*

**Write**

Write a 1-2 page biography for Stravinsky. Please include more than the basic facts. Mention the time period, other world events, the composer's early training, and which musical time period he composed in.

Online sources:

<http://www.classicalarchives.com/composer/3415.html?navID=0#tvf=free&tv=about>

[http://www.naxos.com/person/Igor\\_Stravinsky\\_26297/26297.htm](http://www.naxos.com/person/Igor_Stravinsky_26297/26297.htm)

Online Radio Show:

<http://www.classicsforkids.com/shows/showview.asp?ID=7>

**Opinion**

Write 1-2 paragraphs giving your observations and opinions about Stravinsky's music. Give specific examples and reasons.

**Record**

List in your journal the works you listened to during the four week period.

**Weeks 13-16**  
**Sergei Prokofiev**  
(1891-1953)  
20<sup>th</sup> Century

**Read**

*Classical Music Experience* pages 263-270, Disk Two tracks 39-41

*Classical Music Start-Up Kit Volume Two* pages 28-29

**Listen**

*Classical Music Start-Up Kit Volume Two* track 23

Online:

Naxos.com: *Romeo and Juliet*

[Catalogue No. 8.553184-85](#)

*Orchestral Suites*

[Catalogue No. 8.550381](#)

*Symphony No. 1 and 2/Dreams Op. 6*

[Catalogue No. 8.553053](#)

*Peter and the Wolf*

[Catalogue No. 8.550335](#)

Classical Archives: *Romeo and Juliet (Ballets)*

*The Love of Three Oranges (Orchestral Works)*

**Write**

Write a 1-2 page biography for Prokofiev. Please include more than the basic facts. Mention the time period, other world events, the composer's early training, and which musical time period he composed in.

Online sources:

<http://www.classicalarchives.com/composer/3192.html?navID=0#tvf=free&tv=about>

Online Radio Show:

<http://www.classicsforkids.com/shows/showview.asp?ID=4>

**Opinion**

Write 1-2 paragraphs giving your observations and opinions about Prokofiev's music. Give specific examples and reasons.

**Record**

List in your journal the works you listened to during the four week period.

**Weeks 17-20**  
**George Gershwin**  
(1898-1937)  
20<sup>th</sup> Century

**Read**

*Classical Music Experience* pages 271-275, Disk Two tracks 42-43

**Listen**

Online:

Naxos.com: *Rhapsody in Blue/American in Paris* [Catalogue No. 8.550295](#)  
*6 Songs* [Catalogue No. 8.550341](#)

Classical Archives: Your Choice-pick any you want to listen to and record on your log sheet.

**Write**

Write a 1-2 page biography for Gershwin. Please include more than the basic facts. Mention the time period, other world events, the composer's early training, and which musical time period he composed in.

Online sources:

<http://www.classicalarchives.com/composer/2576.html?navID=0#tvf=free&tv=about>

[http://www.naxos.com/person/George\\_Gershwin\\_27204/27204.htm](http://www.naxos.com/person/George_Gershwin_27204/27204.htm)

Online Radio Show:

<http://www.classicsforkids.com/shows/showview.asp?ID=32>

**Opinion**

Write 1-2 paragraphs giving your observations and opinions about Gershwin's music. Give specific examples and reasons.

**Record**

List in your journal the works you listened to during the four week period.

**Weeks 21-24**  
**Francis Poulenc**  
(1899-1963)  
20<sup>th</sup> Century

**Read**

*Classical Music Experience* pages 277-283, Disk Two tracks 44-46

**Listen**

Online:

Naxos.com: *Sextet/Trio/Oboe Sonata/Flute Sonata*

[Catalogue No. 8.553611](#)

*Bal Masque*

[Catalogue No. 8.553614](#)

Classical Archives: Your choice of music to listen to and record on your log sheet.

**Write**

Write a 1-2 page biography for Poulenc. Please include more than the basic facts. Mention the time period, other world events, the composer's early training, and which musical time period he composed in.

Online sources:

<http://www.classicalarchives.com/composer/3188.html?navID=0#tvf=free&tv=about>

[http://www.naxos.com/person/Francis\\_Poulenc/20986.htm](http://www.naxos.com/person/Francis_Poulenc/20986.htm)

**Opinion**

Write 1-2 paragraphs giving your observations and opinions about Poulenc's music. Give specific examples and reasons.

**Record**

List in your journal the works you listened to during the four week period.

**Weeks 25-28**  
**Aaron Copland**  
(1900-1990)  
20<sup>th</sup> Century

**Read**

*Classical Music Experience* pages 285-290, Disk Two tracks 47-48

**Listen**

Online:

Naxos.com: *Appalachian Spring/Rodeo/Billy the Kid*

Catalogue No. 8.550282

*Prairie Journal*

Catalogue No. 8.559240

Classical Archives: None available at this time.

**Write**

Write a 1-2 page biography for Copland. Please include more than the basic facts. Mention the time period, other world events, the composer's early training, and which musical time period he composed in.

Online sources:

<http://www.classicalarchives.com/composer/5585.html?navID=0#tvf=free&tv=about>

[http://www.naxos.com/person/Aaron\\_Copland\\_27127/27127.htm](http://www.naxos.com/person/Aaron_Copland_27127/27127.htm)

Online Radio Show:

<http://www.classicsforkids.com/shows/showview.asp?ID=33>

**Opinion**

Write 1-2 paragraphs giving your observations and opinions about Copland's music. Give specific examples and reasons.

**Record**

List in your journal the works you listened to during the four week period.

**Weeks 29-32**  
**Dmitri Shostakovich**  
(1906-1975)  
20<sup>th</sup> Century

**Read**

*Classical Music Experience* pages 291-297, Disk Two tracks 49-51  
*Classical Music Start-Up Kit Volume Two* page 29

**Listen**

*Classical Music Start-Up Kit Volume Two* track 24

Online:

Naxos.com: *Symphony No. 5 in D Minor Op. 47*

[Catalogue No. 8.550632](#)

*String Quartet No. 8 in C Minor*

[Catalogue No. 8.550973](#)

Classical Archives: *String Quartet No. 8 in C Minor (Chamber Works)*

**Write**

Write a 1-2 page biography for Shostakovich. Please include more than the basic facts. Mention the time period, other world events, the composer's early training, and which musical time period he composed in.

Online sources:

<http://www.classicalarchives.com/composer/3351.html?navID=0#tvf=free&tv=about>

[http://www.naxos.com/person/Dmitry\\_Shostakovich\\_24851/24851.htm](http://www.naxos.com/person/Dmitry_Shostakovich_24851/24851.htm)

**Opinion**

Write 1-2 paragraphs giving your observations and opinions about Shostakovich's music. Give specific examples and reasons.

**Record**

List in your journal the works you listened to during the four week period.

**Weeks 33-36**  
**Leonard Bernstein**  
(1918-1990)  
20<sup>th</sup> Century

**Read**

*Classical Music Experience* pages 299-304, Disk Two tracks 52-53

**Listen**

Online:

Naxos.com: Symphony No. 2/West Side Story

[Catalogue No. 8.559099](#)

West Side Story Symphonic Dances

[Catalogue No. BIS-CD-352](#)

Classical Archives: None available at this time.

**Write**

Write a 1-2 page biography for Bernstein. Please include more than the basic facts. Mention the time period, other world events, the composer's early training, and which musical time period he composed in.

Online sources:

<http://www.classicalarchives.com/composer/2178.html#tvf=free&tv=about>

[http://www.naxos.com/person/Leonard Bernstein 21045/21045.htm](http://www.naxos.com/person/Leonard_Bernstein_21045/21045.htm)

Online Radio Show:

<http://www.classicsforkids.com/shows/showview.asp?ID=18>

**Opinion**

Write 1-2 paragraphs giving your observations and opinions about Bernstein's music. Give specific examples and reasons.

**Record**

List in your journal the works you listened to during the four week period.

**Listening Log  
Composer Study**



Composer \_\_\_\_\_

Dates: \_\_\_\_\_

Country: \_\_\_\_\_

**Record the music pieces you listened to by this composer. In the comments section, write a few words expressing your impressions of this piece as a reminder for your opinion paper. Tally the number of times you listen to each piece of music.**

| Date | Title | Comments | Tally |
|------|-------|----------|-------|
|      |       |          |       |
|      |       |          |       |
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|      |       |          |       |

List five images that come to your mind as you listen to this music.

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_