

**Harmony Fine Arts At Home**

Music Appreciation

Grade Nine

Updated May 2010



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## **Harmony Fine Arts at Home**

### **Grade Nine**

#### **Ten Composers/36 weeks**

This Harmony Fine Arts at Home music appreciation plan was created to be used by high school students. It is organized in a four year history cycle. Provided in this plan are week by week suggestions for readings in *Classical Music Experience*, suggestions for listening to related music on CDs or to music online, and links to additional information about the composers and the time periods under study.

The plan schedules reading from *Classical Music Experience* and then the student will listen to the accompanying CD for each composer studied, as well as listening to selections from the *Classical Music Start-Up Kit* volumes 1 and 2. These two products are the foundation of the plan and will be used for all four years of high school.

The plan also makes use of two online sources to complement the book *Classical Music Experience*. You can choose to use one of the online sources, both online sources, or none at all. One online source at [www.classicalmusicarchives.com](http://www.classicalmusicarchives.com) has limited free online listening. You are limited to five selections per twenty-four hour period. This is more than enough to get a thorough understanding of the pieces to be listened to. The other online source for classical music used in the plan is [www.naxos.com](http://www.naxos.com). This website allows you to listen to 20% of each selection free. You can also subscribe to [www.naxos.com](http://www.naxos.com) for \$19.95 per year and receive unlimited listening privileges.

In addition to reading and listening, the student is directed to write a one to two page biography for each composer studied and a one to two paragraph opinion of the composer. The student is also asked to keep a list of the musical selections he has listened to during the study period in a notebook. There is a [log sheet](#) provided at the end of these plans.

## **Resources for Grade Nine**

### **Books and CDs**

\*Classical Music Experience by Julius H. Jacobson II, M.D. (ISBN 1402203187)

\*Classical Music Start-Up Kit volume 1 (ASIN: B0000014CD)

\*Classical Music Start-Up Kit volume 2 (ASIN: B00005YCX6)

### **Online resources for Grade Nine**

[www.classicalmusicarchives.com](http://www.classicalmusicarchives.com)

[www.naxos.com](http://www.naxos.com)

[www.classicsforkids.com](http://www.classicsforkids.com)

### **Other Supplies Needed**

Three ring binder

Paper (either lined notebook paper or computer printer paper)

Internet access

\*These resources will be used for all four years of high school.

## **Grade Nine**

### **Ten Composers/36 weeks**

|             |   |
|-------------|---|
| Weeks 1-2   | <u>Giovanni Pierluigi da Palestrina</u> |
| Weeks 3-6   | <u>Antonio Vivaldi</u>                  |
| Weeks 7-10  | <u>Johann Sebastian Bach</u>            |
| Weeks 11-14 | <u>George Frideric Handel</u>           |
| Weeks 15-18 | <u>Joseph Haydn</u>                     |
| Weeks 19-22 | <u>Wolfgang Amadeus Mozart</u>          |
| Weeks 23-26 | <u>Ludwig van Beethoven</u>             |
| Weeks 27-30 | <u>Franz Peter Schubert</u>             |
| Weeks 31-32 | <u>Hector Berlioz</u>                   |
| Weeks 33-36 | <u>Felix Mendelssohn</u>                |

## Student Instructions

### 1. Basic music appreciation

Each composer should be studied and listened to for approximately one hour per week. Extra time listening to the composer is beneficial if you can add in an extra period.

#### **Suggested study/listening schedule for composers scheduled for four weeks\***

**Session one:** Read *Classical Music Experience* and listen to the corresponding tracks on the CD. Spend the balance of the hour listening to the online sources for the composer. Record the titles of the music listened to on your log sheet.

**Session two:** Listen to the selection on *Classical Music Start-Up Kit*. Read any online sources for the composer's biography, making notes for your biography to be written next week. Spend the balance of the hour listening to the online sources for the composer. Record the titles of the music listened to on your log sheet.

**Session three:** Write a 1-2 page biography for the composer. Spend any extra time listening to more of the composer's music. Record the titles of the music listened to on your log sheet.

**Session four:** Write two paragraphs sharing your opinion and observations of for the composer. Listen and record any additional pieces of music you have listened to.

\*For Palestrina and Berlioz you will need to condense this schedule down to two sessions.

## **2. Instructions for online listening**

[www.classicalmusicarchives.com](http://www.classicalmusicarchives.com)

You will need to sign up to gain access to their free music. You will need an email address and a password. Once you sign-up for an account, you can click on the composer, choose "free play", and then choose the appropriate selection for listening. You are allowed with a free membership to listen to 5 selections per 24 hour period. Your plan will list out which pieces I suggest that you listen to, but you can choose others if you wish.

[www.naxos.com](http://www.naxos.com)

Naxos requires you to sign up using your email and a password even for a free account. With a free account, you are only able to listen to a portion of each piece. If you sign up for a one year membership for \$19.95, you are able to listen to the whole selection. Your membership allows you unlimited access to every CD on their website. You will need to select "search catalogue" and then enter in the suggested catalogue number from the plan. Listen to as many of the tracks as you have time for during your study period.

## Weeks 1-2

### Giovanni Pierluigi da Palestrina

(1525-1594)

Renaissance

#### Read

*Classical Music Experience* pages 3-7, Disc 1 tracks 1-3

*Classical Music Start-Up Kit* volume one pages 1-9

#### Listen

*Classical Music Start-Up Kit* volume one: track 2

Online:

Naxos.com: *Missa Papae Marcelli*

Catalogue No: 8.550573

Classical Archives: *Alma Redemptoris Mater*

#### Write

Write a 1-2 page biography for Palestrina. Please include more than the basic facts. Mention the time period, other world events, the composer's early training, and which musical time period he composed in.

Online sources:

Information: [http://www.naxos.com/composerinfo/Giovanni\\_Pierluigi\\_da\\_Palestrina/25625.htm](http://www.naxos.com/composerinfo/Giovanni_Pierluigi_da_Palestrina/25625.htm)

#### Opinion

Write 1-2 paragraphs giving your observations and opinions about Palestrina's music. Give specific examples and reasons.

#### Record

List on your log sheet the works you listened to during the two week period.

## Weeks 3-6

### Antonio Vivaldi

(1678-1741)

Baroque

#### Read

*Classical Music Start-up Kit* volume one pages 10-13

#### Listen

*Classical Music Start-Up Kit* volume one: track 6

Online:

Naxos.com: *Four Seasons (The) / Concerto alla Rustica* Catalogue No: 8.550056

*Famous Concertos*

Catalogue No: 8.554040

Classical Archives: *No.1. La Primavera (Spring) in E*, RV269, Op.8, No.1 (The Four Seasons)

*No.2. L'Estate (Summer) in G-*, RV315, Op.8, No.2 (The Four Seasons)

*No.3. L'Autunno (Autumn) in F*, RV293, Op.8, No.3 (The Four Seasons)

*No.4. L'Inverno (Winter) in F-*, RV297, Op.8, No.4 (The Four Seasons)

#### Write

Write a 1-2 page biography for Vivaldi. Please include more than the basic facts. Mention the time period, other world events, the composer's early training, and which musical time period he composed in.

Online sources:

Portrait: <http://www.classicalworks.com/photo.pages/vivaldi.html>

Information: <http://www.barquemusic.org/bqxvivaldi.html>

Online Radio Show: <http://www.classicsforkids.com/shows/showview.asp?ID=1>

#### Opinion

Write 1-2 paragraphs giving your observations and opinions about Vivaldi's music. Give specific examples and reasons.

#### Record

List on your log sheet the works you listened to during the four week period.

## Weeks 7-10

### Johann Sebastian Bach

(1685-1750)

Baroque

#### Read

*Classical Music Experience* pages 9-18, Disc 1 tracks 4-6

*Classical Music Start-Up Kit* volume one pages 14-19

#### Listen

*Classical Music Start-Up Kit* volume one: track 7-9

Online:

Naxos.com: *The Great Organ Works* Catalogue No: 8.553859

Brandenburg Concertos No. 1-3 Catalogue No: 8.550047

Classical Archives: *Toccatà & Fugue in D minor BWV565*

*Brandenburg Concerto No.3 BWV1048*

*Passacaglia in C Minor BWV582*

\*\*Note: look up by the "BWV" number

#### Write

Write a 1-2 page biography for Bach. Please include more than the basic facts. Mention the time period, other world events, the composer's early training, and which musical time period he composed in.

Vocabulary to look up: fugue, toccata, polyphonic, baroque

Online sources:

Portrait: <http://www.let.rug.nl/Linguistics/diversen/bach/pictures/bach1.html>

Information: <http://www.jsbach.org/biography.html>

Online Radio Show: <http://www.classicsforkids.com/shows/showview.asp?ID=31>

#### Opinion

Write 1-2 paragraphs giving your observations and opinions about Bach's music. Give specific examples and reasons.

#### Record

List on your log sheet the works you listened to during the four week period.

## Weeks 11-14

### George Frideric Handel

(1685-1759)

Baroque

#### Read

*Classical Music Experience* pages 19-26, Disc 1 tracks 7-9

*Classical Music Start-Up Kit* volume one pages 19-20

#### Listen

*Classical Music Start-Up Kit* volume one: track 10-11

Online:

Naxos.com: *Fireworks/Water Music*

Catalogue No: 8.550109

*Messiah*

Catalogue No: 8.550667-68

Classical Archives: *Water Music and Music for Royal Fireworks* (Suites, Overtures, and Other Works)

*Messiah Part 1 Glory to God in the Highest Chorus* (Oratorios and Odes)

*Messiah Part 2 Hallelujah Chorus* (Oratorios and Odes)

#### Write

Write a 1-2 page biography for Handel. Please include more than the basic facts. Mention the time period, other world events, the composer's early training, and which musical time period he composed in.

Vocabulary to look up: oratorio, cantata

Online sources:

Portrait: <http://www.baroquemusic.org/compgall.html>

Information: [http://www.naxos.com/composerinfo/George Frideric Handel/24403.htm](http://www.naxos.com/composerinfo/George_Frideric_Handel/24403.htm)

Online Radio Show: <http://www.classicsforkids.com/shows/showview.asp?ID=23>

#### Opinion

Write 1-2 paragraphs giving your observations and opinions about Handel's music. Give specific examples and reasons.

#### Record

List on your log sheet the works you listened to during the four week period.

## Weeks 15-18

### Joseph Haydn

(1732-1809)

Classical

#### Read

*Classical Music Experience* pages 27-34, Disc 1 tracks 10-12

*Classical Music Start-Up Kit* volume one pages 21-25

#### Listen

*Classical Music Start-Up Kit* volume one: track 13

Online:

Naxos.com: *Symphonies, Vol. 1* (Nos. 82, 96, 100) Catalogue No: 8.550139

*Symphonies* Nos. 45, 94 and 101 Catalogue No: 8.553222

*The Best of Haydn* Catalogue No: 8.556668

Classical Archives: *Cello Concerto No.1 in C*, Hob.VIIb:1 (Concertos)

*Cello Concerto No.2 in D*, Hob.VIIb:2 Op.101 (Concertos)

*Trio in G for Piano, Flute, and Cello*, Hob.XV:15 (Other Chamber Works)

#### Write

Write a 1-2 page biography for Haydn. Please include more than the basic facts. Mention the time period, other world events, the composer's early training, and which musical time period he composed in.

Online sources:

Information: [http://www.naxos.com/composerinfo/Franz\\_Joseph\\_Haydn/24410.htm](http://www.naxos.com/composerinfo/Franz_Joseph_Haydn/24410.htm)

Online Radio Show: <http://www.classicsforkids.com/shows/showview.asp?ID=16>

#### Opinion

Write 1-2 paragraphs giving your observations and opinions about Haydn's music. Give specific examples and reasons.

#### Record

List on your log sheet the works you listened to during the four week period.

## Weeks 19-22

### Wolfgang Amadeus Mozart

(1756-1791)

Classical

#### Read

*Classical Music Experience* pages 35-44, Disc 1 tracks 13-16

*Classical Music Start-Up Kit* volume one pages 24 and 26-31

#### Listen

*Classical Music Start-Up Kit* volume one: tracks 14-16

Online:

Naxos.com: *Clarinet Quintets* Catalogue No: 8.550390

*Eine Kleine Nachtmusik / Serenata* Notturna Catalogue No: 8.550026DX

*Great Symphonies (Symphonies Nos. 40 and 41)* Catalogue No: 8.551071

*Piano Concertos Nos. 20 and 21, 'Elvira Madigan'* Catalogue No: 8.550434

Classical Archives: *Clarinet Concerto in A*, K.622 (Concertos for Wind Instruments)

*Symphony No.40 in G-*, K.550 (Symphonies)

*Symphony No.41 in C*, K.551 'Jupiter' (Symphonies)

*Piano Concerto No.23 in A*, K.488 (Piano Concertos)

#### Write

Write a 1-2 page biography for Mozart. Please include more than the basic facts. Mention the time period, other world events, the composer's early training, and which musical time period he composed in.

Vocabulary to look up: sonata

Online sources: <http://www.classicalarchives.com/mozart.html#tvf=tracks&tv=about>

Information: <http://www.naxos.com/composerinfo/721.htm>

Online Radio Show: <http://www.classicsforkids.com/shows/showview.asp?ID=27>

#### Opinion

Write 1-2 paragraphs giving your observations and opinions about Mozart's music. Give specific examples and reasons.

#### Record

List on your log sheet the works you listened to during the four week period.

## Weeks 23-26

### Ludwig van Beethoven

(1770-1827)

Classical

#### Read

*Classical Music Experience* pages 45-62, Disc 1 tracks 17-21

*Classical Music Start-Up Kit* volume one pages 31-39

#### Listen

*Classical Music Start-Up Kit* volume one: tracks 17-18

Online:

Naxos.com: *Violin Concerto / Romances Nos. 1 and 2* Catalogue No: 8.550149

*Symphonies Nos. 3 and 8* Catalogue No: 8.550407

*Piano Sonatas Nos. 8, 14 and 23* Catalogue No: 8.550045

*String Quartets Op. 59, No. 1, 'Rasumovsky' and Op. 95, 'Serioso'*

Catalogue No: 8.554181

Classical Archives: *Piano Concerto No.5 in Eb, Op.73 "Emperor"* (Piano Concertos)

*Violin Concerto in D, Op.61* (Other Concertos)

*String Quartet No.1 in F, Op.18 No.1* (Chamber Works)

#### Write

Write a 1-2 page biography for Beethoven. Please include more than the basic facts. Mention the time period, other world events, the composer's early training, and which musical time period he composed in.

Online sources: [http://www.classicalarchives.com/composer/Ludwig\\_van\\_Beethoven?navID=2#tvf=tracks&tv=about](http://www.classicalarchives.com/composer/Ludwig_van_Beethoven?navID=2#tvf=tracks&tv=about)

Information: [http://www.classicalarchives.com/bios/beethoven\\_bio.html](http://www.classicalarchives.com/bios/beethoven_bio.html)

Online Radio Show: <http://www.classicsforkids.com/shows/showview.asp?ID=20>

#### Opinion

Write 1-2 paragraphs giving your observations and opinions about Beethoven's music. Give specific examples and reasons.

#### Record

List on your log sheet the works you listened to during the four week period.

## Weeks 27-30

### Franz Peter Schubert

(1797-1828)

Early Romantic

#### Read

*Classical Music Experience* pages 63-70 Disc 1 tracks 22-24

*Classical Music Start-Up Kit* volume two pages 1-5

#### Listen

*Classical Music Start-Up Kit* volume two: track 1

Online:

Naxos.com: *String Quartets (Complete), Vol. 1*

Catalogue No: 8.550590

*Piano Quintet, D. 667 / String Trio, D. 581*

Catalogue No: 8.553255

*The Best of Schubert*

Catalogue No: 8.556666

Classical Archives: *String Quartet in D-(Death and the Maiden)*, D.810 (Chamber Works)

*Piano Quintet in A 'The Trout', D.667*, Op.posth.114 (Chamber Works)

*Symphony No.8, D.759 ('Unfinished')* (Orchestral Works)

#### Write

Write a 1-2 page biography for Schubert. Please include more than the basic facts. Mention the time period, other world events, the composer's early training, and which musical time period he composed in.

Online sources:

Information: <http://www.classicalarchives.com/composer/3308.html?navID=2#tvf=tracks&tv=about>

Online Radio Show: <http://www.classicsforkids.com/shows/showview.asp?ID=25>

#### Opinion

Write 1-2 paragraphs giving your observations and opinions about Schubert's music. Give specific ex-

#### Record

List on your log sheet the works you listened to during the four week period.

## Weeks 31-32

### Hector Berlioz

(1803-1869)

Romantic

#### Read

*Classical Music Experience* pages 71-76 Disc 1 tracks 25-26

*Classical Music Start-Up Kit* volume two pages 10-12

#### Listen

*Classical Music Start-Up Kit* volume two: track 6

Online:

Naxos.com: *Symphonie Fantastique*

Catalogue No: 8.550093

Classical Archives: *Le carnaval romain, ouverture caractéristique, Op.9* (Orchestral Works)

#### Write

Write a 1-2 page biography for Berlioz. Please include more than the basic facts. Mention the time period, other world events, the composer's early training, and which musical time period he composed in.

Online sources:

Information: <http://www.classicalarchives.com/composer/2175.html?navID=2#tvf=tracks&tv=about>

#### Opinion

Write 1-2 paragraphs giving your observations and opinions about Berlioz's music. Give specific examples and reasons.

#### Record

List on your log sheet the works you listened to during the two week period.

## Weeks 33-36

### Felix Mendelssohn

(1809-1847)

Romantic

#### Read

*Classical Music Experience* pages 77-85 Disc 1 tracks 27-28

*Classical Music Start-Up Kit* volume two pages 7-8

#### Listen

*Classical Music Start-Up Kit* volume two: track 3

Online:

Naxos.com: *Violin Concerto in E Minor*

Catalogue No: 8.550153

*Symphonies Nos. 3, "Scottish" and 4, "Italian"* Catalogue No: 7179

*Clarinet Sonata*

Catalogue No: BIS-CD-62

Classical Archives: *Violin Concerto in E-, Op.64* (Orchestral Works)

*Concert Piece in D- for clarinet, bassoon and piano* (Other Chamber Works)

#### Write

Write a 1-2 page biography for Mendelssohn. Please include more than the basic facts. Mention the time period, other world events, the composer's early training, and which musical time period he composed in.

Online sources:

Information: [http://www.classicalarchives.com/composer/2996.html?](http://www.classicalarchives.com/composer/2996.html?navID=2#tvf=tracks&tv=about)

[navID=2#tvf=tracks&tv=about](http://www.classicalarchives.com/composer/2996.html?navID=2#tvf=tracks&tv=about)

Online Radio Show: <http://www.classicsforkids.com/shows/showview.asp?ID=14>

#### Opinion

Write 1-2 paragraphs giving your observations and opinions about Mendelssohn's music. Give specific examples and reasons.

#### Record

List on your log sheet the works you listened to during the four week period.

**Listening Log  
Composer Study**



**Composer** \_\_\_\_\_

**Dates:** \_\_\_\_\_

**Country:** \_\_\_\_\_

**Record the music pieces you listened to by this composer. In the comments section, write a few words expressing your impressions of this piece as a reminder for your opinion paper. Tally the number of times you listen to each piece of music.**

| Date | Title | Comments | Tally |
|------|-------|----------|-------|
|      |       |          |       |
|      |       |          |       |
|      |       |          |       |
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|      |       |          |       |

List five images that come to your mind as you listen to this music.

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_