

# Grade 11 Weeks 1-6

## Neoclassicism

### Art Appreciation (One hour per week)

#### Session One:

<i>The Annotated Mona Lisa</i> -Jacques-Louis David, Auguste Ingres, Delacroix, Singleton-Copley, Gilbert Stuart	Pages 68-73
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#### Session Two:

<i>The Story of Painting</i> DVD	Disk 2 Episode 7 Revolution
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#### Session Three:

<i>The Story of Painting</i> - Gainsborough, Benjamin West, Gilbert Stuart	Pages 454-461
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#### Online Viewing:

**Gainsborough:** <http://www.abcgallery.com/G/gainsborough/gainsborough.html>

**West:** [http://www.artinthepicture.com/artists/Benjamin\\_West/](http://www.artinthepicture.com/artists/Benjamin_West/)

**Stuart:** [http://www.artinthepicture.com/artists/Gilbert\\_Stuart/](http://www.artinthepicture.com/artists/Gilbert_Stuart/)

#### Session Four:

<i>The Story of Painting</i> -	Pages 462-474
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#### Online Viewing:

**Copley:** <http://cgfa.sunsite.dk/copley/>

**Stubbs:** <http://www.abcgallery.com/S/stubbs/stubbs.html>

**Goya:** <http://www.abcgallery.com/G/goya/goya.html>

## Session Five:

<i>The Story of Painting</i> Jacques-Louis David, Ingres	Pages 475-486
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### Online Viewing:

David: <http://www.abcgallery.com/D/david/david.html>

Ingres: <http://www.abcgallery.com/I/ingres/ingres.html>

## Session Six:

Write a 1-2 page summary of information relating to the art period, artists, or techniques unique to the time period. Add any relevant dates, events, or artwork to your

## Optional Art Skills (One hour per week)

### *Drawing With Pen and Ink:*

	Read	Project
Week 1 Complete "Pen Control Exercises"	8-21	22-23
Week 2 Seven Basic Stroking Techniques (Contour/Parallel)	24-25	26-27
Week 3 Cross-hatching		28-29
Week 4 Dots or Stippling, Scribble		30-31
Week 5 Wavy and Crisscross		32-33
Week 6 Sketching Trees, Part 1	34-37	38-41