

Medieval and Renaissance Art Weeks 1-4

Option 1 Picture Study

	<p><u>Giotto di Bondone</u> (1266-1337 CE) Gothic/Italian Featured Works: 1. *<i>Flight into Egypt</i>, c. 1305-1306 (image 56) 2. <i>Life of St. Francis, Renunciation to Wealth</i> 3. <i>The Dream of Joachim</i>, 1304-1306 (image 27) 4. <i>Lamentation of Christ</i>, c 1305-1306 (76)</p> <p>Weeks 1,3, and 4: www.abcgallery.com. Week 2: http://www.ac.wvu.edu/~stephan/anthony/giottofrancis.html Biography: http://www.abcgallery.com/G/giotto/giotto.html *See Painting Appendix on page 30</p>
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Option 2 Art Appreciation with Art Skills

1	<p>Read: <i>Getting to Know the World's Greatest Artists-Giotto</i></p> <p>Read: <i>Renaissance</i> pages 6-9</p>	<p>Complete: <i>Draw Squad</i> Pre-Test page 21</p> <p>Read: Ten Key Words of Drawing page 24-25</p> <p>View: <i>Flight into Egypt</i> List all the colors you see in the painting.</p>
2	<p>Read: <i>Renaissance</i> pages 10-13</p> <p>View: <u>History for Kids-Giotto</u> Additional information about Giotto and a slideshow of his paintings. (Preview slideshow before sharing it with your children.)</p>	<p>Complete: <i>Draw Squad</i> Lesson 1: Foreshortening</p> <p>View: <i>Life of St. Francis, Renunciation to Wealth</i> Observe the buildings shapes and angles.</p> <p>Draw some of the buildings shown in the <i>Life of St. Francis</i> into your drawing notebook.</p>
3	<p>Read: <i>Renaissance</i> pages 16-17</p> <p>View: <u>Cappella Scrovegni:</u> Visit the chapel online and be sure to click on the link to view the paintings from the entrance to get a better idea of how they are arranged in the chapel.</p>	<p>Complete: <i>Draw Squad</i> Lesson 2: Surface</p> <p>View: <i>The Dream of Joachim</i> and observe the different surfaces in the painting.</p> <p>Recreate the building in this painting in your notebook showing what you learned about surface.</p>
4	<p>Add Giotto to your timeline and complete an artist's notebook page.</p> <p><u>Giotto Biography</u></p>	<p>Complete: <i>Draw Squad</i> Lesson 5: Density</p> <p>View: <i>Homage of a Simple Man, Detail</i> and observe the shapes and arches.</p> <p>Use the concepts from this lesson to recreate this painting in your notebook.</p>

Notes for Option 2:

Week 2: Link to History for Kids: <http://www.historyforkids.org/learn/medieval/art/giotto.htm>
Week 3: Link to chapel: <http://www.wga.hu/tours/giotto/index2.html>

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Option 3 *Artistic Pursuits* with Picture Study

1	<p><i>Artistic Pursuits 4-6 Book 2</i> Unit 1 pages 5-8</p> <p>Complete watercolor project on page 8.</p>	<p>View: Option 1 paintings and as you view each painting, note all the different colors that Giotto used.</p>
2	<p><i>Artistic Pursuits 4-6 Book 2</i> Unit 1 pages 9-10</p> <p>Complete the Final Project on page 10 using watercolors</p>	<p>After completing the Final Project, watercolor a portion of one of Giotto's paintings.</p>
3	<p><i>Artistic Pursuits 4-6 Book 2</i> Unit 2 pages 11-13</p> <p>Complete the observation painting on page 13.</p>	<p>View: Option 1 paintings and as you view each painting, note all the primary colors that Giotto used.</p>
4	<p><i>Artistic Pursuits 4-6 Book 2</i> Unit 2 pages 14-15</p> <p>Complete the Final Project on page 15 using watercolor pencils.</p>	<p>View: Option 1 paintings and as you view each painting, look for hard and soft edges.</p>

Notes for Option 3:

Parents: Please pre-read pages 1-4 before week one so you have an introduction to *Artistic Pursuits*.

Composer Study: Antonio Vivaldi (1678-1741)

	<p><i>Story of Vivaldi and Corelli</i> Listen to tracks 1-12 for a narrative biography. Listen to tracks 13-14 for complete musical selections.</p> <p>Add Vivaldi to your timeline and complete a composer's notebook page.</p> <p>Optional listening: Classics for Kids: Vivaldi</p>
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Notes for Composer Study:

Link to Vivaldi biography: http://www.naxos.com/composerinfo/Antonio_Vivaldi/22387.htm

Link to Optional listening: <http://www.classicsforkids.com/shows/showview.asp?ID=1>