



**Harmony Fine Arts At Home**  
Art Appreciation

Grade Twelve



Compiled by Barbara McCoy

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**Harmony Fine Arts at Home**  
**Grade Twelve**  
**Fauvism to Pop Art (Twentieth Century Art)**  
**32 weeks**

The Harmony Fine Arts at Home art appreciation plan was created to be used by high school students. The plans are organized in a four year history cycle as outlined in the book, *The Well-Trained Mind*. Provided in this plan are week by week suggestions for readings in *The Annotated Mona Lisa* and *The Story of Painting*.

The plan also makes use of online sources for viewing artwork for each time period studied. The links are provided to supplement your reading and are entirely optional.

In addition to reading and viewing the artwork, the student is directed to write a one to two page summary for each time period or topic covered.

**Please Note:** This year plan contains a large amount of nudity in the reading selections as well as the online viewing. Please preview all materials for appropriateness in your family and to determine if you will need to adjust the assignments to eliminate objectionable materials.

Unlike other rhetoric stage art appreciation plans from Harmony Fine Arts, grade twelve plans do not include an art skills component. As an alternative, families can choose to complete either of the Artistic Pursuits Senior High books if you have not completed those previously. Another option would be to find an outside class that focuses on a topic that your specific student is interested in developing.

**Grade Twelve**  
**Twentieth Century Art**

Weeks 1-4 Fauvism/Color

Weeks 5-8 Expressionism

Weeks 9-12 Cubism

Weeks 13-16 Dada and Surrealism

Weeks 17-20 Abstract Expressionism

Weeks 21-24 American Art

Weeks 25-28 Minimalism

Weeks 29-32 Pop Art

## **Resources for Grade Twelve**

### **Books and DVDs**

\**Annotated Mona Lisa: A Crash Course in Art History from Prehistoric to Post-Modern*

\*Sister Wendy's *The Story of Painting*

### **Other Supplies Needed**

Three ring binder

Paper (either lined notebook paper or computer printer paper)

Internet access

\*These resources will be used for all four years of high school.

## **Art Appreciation Plan**

### **Procedure:**

1. Read the pages in *Annotated Mona Lisa*.
2. Read the additional material in *The Story of Painting*.
3. View the artwork from the online sources.
4. Write a brief summary of the material covered and/or make a sketch of one of the selected paintings, noting how the work relates to any topics discussed. The student can include in their summary anything related to the art period, selected artists, or techniques unique to the time period studied.
5. Add any relevant dates, events, or artwork to your timeline.

**Grade 12 Weeks 1-4**  
**Fauvism/Color**  
**Art Appreciation (One hour per week)**

**Session One:**

<i>The Annotated Mona Lisa</i> Matisse, de Vlaminck, Derain	Pages 130-132, 134-135
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**Online Viewing:**

**De Vlaminck:**

<http://cgfa.sunsite.dk/v/v-2.htm#vlaminck>

<http://www.worldvisitguide.com/contact/A008806.html>

**Session Two:**

<i>The Story of Painting-</i> De Vlaminck, Derain	Pages 614-615
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**Online Viewing:**

**Derain:**

<http://www.artchive.com/artchive/D/derain.html#images>

<http://www.worldvisitguide.com/contact/A008618.html>

**Session Three:**

<i>The Story of Painting-</i> Henri Matisse	Pages 616-625
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**Online Viewing:**

**Matisse:**

<http://www.abcgallery.com/M/matisse/matisse.html>

**Session Four:**

Write a 1-2 page summary of information relating to the art period, artists, or techniques unique to the time period. Add any relevant dates, events, or artwork to your timeline.
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**Grade 12 Weeks 5-8**  
**Expressionism**  
**Art Appreciation (One hour per week)**

**Session One:**

<i>The Annotated Mona Lisa</i> Kirchner, Kandinsky, Klee	Pages 142-144
<i>The Story of Painting</i> Kandinsky, Klee	Pages 653-662

**Online Viewing:**

**Kandinsky:**

[http://www.artinthepicture.com/artists/Wassily\\_Kandinsky/paintings.php](http://www.artinthepicture.com/artists/Wassily_Kandinsky/paintings.php)

**Klee:** [http://www.artinthepicture.com/artists/Paul\\_Klee/paintings.php](http://www.artinthepicture.com/artists/Paul_Klee/paintings.php)

**Session Two:**

<i>The Story of Painting</i> Kirchner, Nolde, Max Beckmann	Pages 626-635
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**Online Viewing:**

**Nolde:** <http://cgfa.sunsite.dk/n/n-6.htm#nolde>

**Max Beckmann:**

<http://www.worldvisitguide.com/contact/A010528.html>

**Session Three:**

<i>The Story of Painting</i> Chagall, Modigliani	Pages 636-639
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**Online Viewing:**

**Marc Chagall:** <http://cgfa.sunsite.dk/chagall/index.html>

[http://www.artinthepicture.com/artists/Marc\\_Chagall/paintings.php](http://www.artinthepicture.com/artists/Marc_Chagall/paintings.php)

**Amedeo Modigliani:** <http://www.abcgallery.com/M/modigliani/modigliani.html>

**Session Four:**

Write a 1-2 page summary of information relating to the art period, artists, or techniques unique to the time period. Add any relevant dates, events, or artwork to your timeline.



**Grade 12 Weeks 9-12**  
**Cubism**  
**Art Appreciation (One hour per week)**

**Session One:**

Read: <i>The Annotated Mona Lisa</i> - Picasso and Braque	Pages 136-138
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**Online Viewing:**

**Braque:** <http://www.artchive.com/artchive/B/braque.html#images>

**Session Two:**

<i>The Story of Painting</i> - Picasso	Pages 640-647
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**Online Viewing:**

**Picasso:** <http://www.artchive.com/artchive/P/picasso.html>

**Session Three:**

<i>The Story of Painting</i> - Braque and Gris	Pages 648
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**Online Viewing:**

**Gris:** [http://www.artinthepicture.com/artists/Juan\\_Gris/paintings.php](http://www.artinthepicture.com/artists/Juan_Gris/paintings.php)

**Session Four:**

Write a 1-2 page summary of information relating to the art period, artists, or techniques unique to the time period. Add any relevant dates, events, or artwork to your timeline.



**Grade 12 Weeks 13-16**  
**Dada and Surrealism**  
**Art Appreciation (One hour per week)**

**Session One:**

Read: <i>The Annotated Mona Lisa</i> - Miro, Schwitters, Dali, Magritte	Pages 148-151
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**Online Viewing:**

**Miro:** <http://cgfa.sunsite.dk/miro/index.html>

[http://www.artinthepicture.com/artists/Joan\\_Miro/paintings.php](http://www.artinthepicture.com/artists/Joan_Miro/paintings.php)

**Schwitters:** <http://artchive.com/artchive/S/schwitters.html#images>

**Session Two:**

<i>The Story of Painting-</i> Rousseau, Ernst	Pages 665-668
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**Online Viewing:**

**Rousseau:**

[http://www.artinthepicture.com/artists/Henri\\_Rousseau/paintings.php](http://www.artinthepicture.com/artists/Henri_Rousseau/paintings.php)

**Ernst:** <http://www.abcgallery.com/E/ernst/ernst.html>

**Session Three:**

<i>The Story of Painting-</i> Dali, Magritte	Pages 669-677
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**Online Viewing:**

**Dali:** [http://www.artinthepicture.com/artists/Salvador\\_Dali/paintings.php](http://www.artinthepicture.com/artists/Salvador_Dali/paintings.php)

**Magritte:** <http://www.artchive.com/artchive/M/magritte.html#images>

**Session Four:**

Write a 1-2 page summary of information relating to the art period, artists, or techniques unique to the time period. Add any relevant dates, events, or artwork to your timeline.
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**Grade 12 Weeks 17-20**  
**Abstract Expressionism**  
**Art Appreciation (One hour per week)**

**Session One:**

Read: <i>The Annotated Mona Lisa</i> - Pollock, de Kooning	Pages 158-161
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**Online Viewing:**

**Pollock:** [http://www.artinthepicture.com/artists/Jackson\\_Pollock/paintings.php](http://www.artinthepicture.com/artists/Jackson_Pollock/paintings.php)

**De Kooning:**

[http://www.artinthepicture.com/artists/Willem\\_de\\_Kooning/paintings.php](http://www.artinthepicture.com/artists/Willem_de_Kooning/paintings.php)

**Session Two:**

<i>The Story of Painting-</i> Mondrian	Pages 663-664
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**Online Viewing:**

**Mondrian:** [http://www.artchive.com/artchive/ftptoc/mondrian\\_ext.html](http://www.artchive.com/artchive/ftptoc/mondrian_ext.html)

**Session Three:**

<i>The Story of Painting-</i> Pollock, Rothko, de Kooning, Guston	Pages 682-690
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**Online Viewing:**

**Rothko:** [http://www.artinthepicture.com/artists/Mark\\_Rothko/paintings.php](http://www.artinthepicture.com/artists/Mark_Rothko/paintings.php)

**Guston:** [http://www.artchive.com/artchive/ftptoc/guston\\_ext.html](http://www.artchive.com/artchive/ftptoc/guston_ext.html)

**Session Four:**

Write a 1-2 page summary of information relating to the art period, artists, or techniques unique to the time period. Add any relevant dates, events, or artwork to your timeline.



**Grade 12 Weeks 21-24**  
**American Art**  
**Art Appreciation (One hour per week)**

**Session One:**

Read: <i>The Annotated Mona Lisa</i> - Sloan, Bellows, Benton, Wood, Hopper	Pages 154-157
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**Online Viewing:**

**John Sloan:** <http://www.artchive.com/artchive/S/sloan.html>

**George Bellows:** [http://www.artchive.com/artchive/ftptoc/bellows\\_ext.html](http://www.artchive.com/artchive/ftptoc/bellows_ext.html)

**Thomas Hart Benton:**

[http://www.artinthepicture.com/artists/Thomas\\_Benton/paintings.php](http://www.artinthepicture.com/artists/Thomas_Benton/paintings.php)

**Session Two:**

<i>The Story of Painting</i> - O'Keeffe, Hopper	Pages 678-681
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**Online Viewing:**

**Edward Hopper:** <http://cgfa.sunsite.dk/hopper/index.html>

**Grant Wood:** [http://www.artcyclopedia.com/artists/wood\\_grant.html](http://www.artcyclopedia.com/artists/wood_grant.html)

(make sure to click on each link to view Wood's paintings)

**Session Three:**

<i>The Story of Painting</i> - Frankenthaler	Pages 691-692
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**Online Viewing:**

**Georgia O'Keeffe:** <http://cgfa.sunsite.dk/okeeffe/index.html>

**Helen Frankenthaler:**

[http://www.artinthepicture.com/artists/Helen\\_Frankenthaler/paintings.php](http://www.artinthepicture.com/artists/Helen_Frankenthaler/paintings.php)

**Session Four**

Write a 1-2 page summary of information relating to the art period, artists, or techniques unique to the time period. Add any relevant dates, events, or artwork to your timeline.
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**Grade 12 Weeks 25-28**  
**Minimalism**  
**Art Appreciation (One hour per week)**

**Session One:**

Read: <i>The Annotated Mona Lisa</i> - Judd, Carl Andre, Dan Flavin, Robert Morris	Pages 177-179
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**Online Viewing:**

**Donald Judd:** [http://www.artcyclopedia.com/artists/judd\\_donald.html](http://www.artcyclopedia.com/artists/judd_donald.html)

**Carl Andre:** [http://www.artcyclopedia.com/artists/andre\\_carl.html](http://www.artcyclopedia.com/artists/andre_carl.html)

**Dan Flavin:** [http://www.artcyclopedia.com/artists/flavin\\_dan.html](http://www.artcyclopedia.com/artists/flavin_dan.html)

**Robert Morris:** [http://www.artcyclopedia.com/artists/morris\\_robert.html](http://www.artcyclopedia.com/artists/morris_robert.html)

**Session Two:**

<i>The Story of Painting-</i> Reinhardt	Page 693
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**Online Viewing:**

**Ad Reinhardt:** [http://www.artcyclopedia.com/artists/reinhardt\\_ad.html](http://www.artcyclopedia.com/artists/reinhardt_ad.html)

(scroll down to view the links for this artist's paintings)

**Session Three:**

<i>The Story of Painting-</i> Agnes Martin, Frank Stella	Page 694-695
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**Online Viewing:**

**Agnes Martin:** [http://www.artcyclopedia.com/artists/martin\\_agnes.html](http://www.artcyclopedia.com/artists/martin_agnes.html)

(scroll down to view the links for this artist's paintings)

**Frank Stella:** <http://www.worldvisitguide.com/contact/A009238.html>

**Session Four**

Write a 1-2 page summary of information relating to the art period, artists, or techniques unique to the time period. Add any relevant dates, events, or artwork to your timeline.
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**Grade 12 Weeks 29-32**  
**Pop Art**  
**Art Appreciation (One hour per week)**

**Session One:**

Read: <i>The Annotated Mona Lisa</i> - Rauschenberg, Johns, Warhol, Lichtenstein	Pages 172-176
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**Online Viewing:**

**Rauschenberg:** [http://www.artcyclopedia.com/artists/rauschenberg\\_robert.html](http://www.artcyclopedia.com/artists/rauschenberg_robert.html)

**Johns:** [http://www.artinthepicture.com/artists/Jasper\\_Johns/paintings.php](http://www.artinthepicture.com/artists/Jasper_Johns/paintings.php)

**Session Two:**

<i>The Story of Painting</i> - Warhol	Pages 696-699
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**Online Viewing:**

**Warhol:** [http://www.artinthepicture.com/artists/Andy\\_Warhol/paintings.php](http://www.artinthepicture.com/artists/Andy_Warhol/paintings.php)

<http://www.artchive.com/artchive/W/warhol.html>

**Session Three:**

<i>The Story of Painting</i> - Lichtenstein, Hockney	Pages 699-704
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**Online Viewing:**

**Lichtenstein:**

[http://www.artinthepicture.com/artists/Roy\\_Lichtenstein/paintings.php](http://www.artinthepicture.com/artists/Roy_Lichtenstein/paintings.php)

**Hockney:** [http://www.artchive.com/artchive/ftptoc/hockney\\_ext.html](http://www.artchive.com/artchive/ftptoc/hockney_ext.html)

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Write a 1-2 page summary of information relating to the art period, artists, or techniques unique to the time period. Add any relevant dates, events, or artwork to your timeline.