

Harmony Fine Arts At Home
Music Appreciation

Grade Ten

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Harmony Fine Arts at Home
Grade Ten
Year Two in the history cycle
Nine Composers/36 weeks

The Harmony Fine Arts at Home music appreciation plan was created to be used by high school students. It is organized in a four year history cycle. Provided in this plan are week by week suggestions for readings in *Classical Music Experience*, suggestions for listening to related music on CDs or to listen online, and links to additional information about the composers and the time periods under study.

The plan schedules reading from *Classical Music Experience* and then listening to the accompanying CD for each composer studied, as well as listening to selections from the *Classical Music Start-Up Kit* volume 2. These two products are the foundation of the plan and will be used for all four years of high school.

The plan also makes use of two online sources to complement the book *Classical Music Experience*. You can choose to use one of the online sources, both online sources, or none at all. One online source at www.classicalmusicarchives.com has limited free online listening. You are limited to five selections per twenty-four hour period. This is more than enough to get a thorough understanding of the pieces to be listened to. The other online source for classical music used in the plan is www.naxos.com. This website allows you to listen to 20% of each selection free. You can also subscribe to www.naxos.com for \$19.95 per year and receive unlimited listening privileges.

In addition to reading and listening, the student is directed to write a one to two page biography for each composer studied and a one to two paragraph opinion of the composer. The student is also asked to keep a list of the musical selections he has listened to during the study period in a notebook.

Resources for Grade Ten

Books and CDs

*Classical Music Experience by Julius H. Jacobson II, M.D.

*Classical Music Start-Up Kit volume 2

Online resources for Grade Nine

www.classicalmusicarchives.com

www.naxos.com

Other Supplies Needed

Three ring binder

Paper (either lined notebook paper or computer printer paper)

Internet access

*These resources will be used for all four years of high school.

Grade Ten
Year Two in the history cycle
Nine Composers/36 weeks

Weeks 1-4	Frédéric Chopin
Weeks 5-8	Robert Schumann
Weeks 9-12	Johann Strauss
Weeks 13-16	Franz Liszt
Weeks 17-20	Richard Wagner
Weeks 21-24	Anton Bruckner
Weeks 25-28	Johannes Brahms II
Weeks 29-32	Georges Bizet
Weeks 33-36	Modest Musorgsky

Student Instructions

1. Basic music appreciation

Each composer should be studied and listened to for approximately one hour per week. Extra time listening to the composer is beneficial if you can add in an extra period weekly.

Suggested study/listening schedule for composers scheduled for four weeks

Session one: Read *Classical Music Experience* and listen to the corresponding tracks on the CD. Spend the balance of the hour listening to the online sources for the composer. Record the titles of the music listened to on your log sheet.

Session two: Listen to the selection on *Classical Music Start-Up Kit*. Read any online sources for the composer's biography, making notes for your biography to be written next week. Spend the balance of the hour listening to the online sources for the composer. Record the titles of the music listened to on your log sheet.

Session three: Write a 1-2 page biography for the composer. Spend any extra time listening to more of the composer's music. Record the titles of the music listened to on your log sheet.

Session four: Write a two paragraph opinion and observations of the composer. Listen and record any additional pieces of music you have listened to.

2. Instructions for online listening

www.classicalmusicarchives.com

You will need to sign up to gain access to their free music. You will need an email address and a password. Once you sign-up for an account, you can click on the composers button, then the letter for the last name of the composer, and then scroll until you see the composer you are going to listen to online. You will notice that there are some pieces that can be accessed for free. You are allowed with a free membership to listen to 5 selections per 24 hour period. Make sure to choose "live recordings" instead of the "midi files". Your plan will list which pieces are suggested that you listen to, but you can choose others if you wish.

www.naxos.com

Naxos requires you to sign up using your email address and a password even for a free account. With a free account, you are only able to listen to a portion of each piece. If you sign up for a one year membership for \$19.95, you are able to listen to the whole selection. Your membership allows you unlimited access to every CD on their website. You will need to select "search catalogue" and then enter in the suggested catalogue number from the plan. Listen to as many of the tracks as you have time for during your study period.

Weeks 1-4
Frédéric Chopin
(1810-1849)
Early Romantic

Read

Classical Music Experience pages 87-92, Disc 1 tracks 29-30
Classical Music Start-Up Kit volume two page 6-7

Listen

Classical Music Start-Up Kit volume two: track 2

Online:

Naxos.com: *Piano Concertos 1 and 2* (Catalogue No. 8.554540)

Cello Sonata/Polonaise Brillante, Op. 3/Grand Duo (Catalogue No. 8.553159)

Fantasia on Polish Airs/Andante/Krakow (Catalogue No. 8.554541)

Nocturnes (selections) (Catalogue No. 7130)

Waltzes (Complete) (Catalogue No. 8.550365DX)

Classical Archives: *Nocturne in B Opus 32 No. 1*

Scherzo No. 2 in Bb-, Op. 31

Write

Write a 1-2 page biography for Chopin. Please include more than the basic facts. Mention the time period, other world events, the composer's early training, and which musical time period he composed in.

Online sources:

Portrait: http://www.naxos.com/composer_image.asp?composerid=205

Information: http://www.classicalarchives.com/bios/chopin_bio.html

Timeline: <http://www.best-classicalmusic.com/timeline/index.htm>

Opinion

Write 1-2 paragraphs giving your observations and opinions about Chopin's music. Give specific examples and reasons.

Record

List in your journal the works you listened to during the four week period.

Weeks 5-8
Robert Schumann
(1810-1856)
Early Romantic

Read

Classical Music Experience pages 93-98, Disc 1 tracks 31-32
Classical Music Start-Up Kit volume 2 pages 9-10

Listen

Classical Music Start-Up Kit volume 2: track 5

Online:

Naxos.com: *Kinderszenen / Papillons / Carnaval* (Catalogue No. 8.550784)

Symphonies Nos. 1 and 3 (Catalogue No. 8.553082)

Piano Trios No. 1, Op. 63 and No. 2, Op. 80 (Catalogue No. 8.553836)

Works for Oboe and Piano (Catalogue No. 8.550599)

Classical Archives: *Kinderszenen, Op.15*

Fantasiestücke, Op.12

Write

Write a 1-2 page biography for Schumann. Please include more than the basic facts. Mention the time period, other world events, the composer's early training, and which musical time period he composed in.

Online sources:

Portrait: http://www.naxos.com/composer_image.asp?composerid=940

Information: <http://www.naxos.com/composerinfo/940.htm>

Timeline: <http://www.best-classicalmusic.com/timeline/index.htm>

Opinion

Write 1-2 paragraphs giving your observations and opinions about Schumann's music. Give specific examples and reasons.

Record

List in your journal the works you listened to during the four week period.

Weeks 9-12
Johann Strauss II
(1825-1899)
Romantic

Read

Classical Music Experience pages 99-102, Disc 1 tracks 33-34

Listen

Online:

Naxos.com: *Most Famous Waltzes* (Catalogue No. 8.550152)

Fledermaus (Die) (Catalogue No. 8.660017-18)

Classical Archives: *Die Fledermaus (comic opera, 1874) Overture* and *Adelle's Arieta*
Wiener Blut (Viennese Blood), Op.354

Write

Write a 1-2 page biography for Johann Strauss. Please include more than the basic facts. Mention the time period, other world events, the composer's early training, and which musical time period he composed in.

Online sources:

Portrait: <http://www.naxos.com/composerinfo/997.htm>

Information: <http://www.naxos.com/composerinfo/997.htm>

Opinion

Write 1-2 paragraphs giving your observations and opinions about Johann Strauss' music. Give specific examples and reasons.

Record

List in your journal the works you listened to during the four week period.

Weeks 13-16
Franz Liszt
(1811-1886)
Romantic

Read

Classical Music Experience pages 103-107, Disc 1 tracks 35-36
Classical Music Start-Up Kit volume 2 pages 8-9

Listen

Classical Music Start-Up Kit volume 2: track 4

Online:

Naxos.com: *Piano Concertos Nos. 1 and 2 / Totentanz* (Catalogue No. 8.550187)

Faust Symphony (Catalogue No. 8.553304)

Hungarian Rhapsodies, Vol. 2 (Catalogue No. 8.554481)

Classical Archives: *Hungarian Rhapsodies, S.244, R.106*

Write

Write a 1-2 page biography for Liszt. Please include more than the basic facts. Mention the time period, other world events, the composer's early training, and which musical time period he composed in.

Online sources:

Portrait: http://www.naxos.com/composer_image.asp?composerid=625

Information: <http://www.naxos.com/composerinfo/625.htm>

Timeline: <http://www.best-classicalmusic.com/timeline/index.htm>

Opinion

Write 1-2 paragraphs giving your observations and opinions about Liszt's music. Give specific examples and reasons.

Record

List in your journal the works you listened to during the four week period.

Weeks 17-20
Richard Wagner
(1813-1883)
Late Romantic

Read

Classical Music Experience pages 109-117, Disc 1 tracks 37-39
Classical Music Start-Up Kit volume 2 pages 22-23

Listen

Classical Music Start-Up Kit volume 2: Track 16

Online:

Naxos.com: *The Best of Wagner* (Catalogue No. 8.556657)

Orchestral Highlights from Operas (Catalogue No. 8.550136)

Classical Archives: *Tristan und Isolde* (opera, 1859)

Die Meistersinger von Nürnberg

Der fliegende Holländer (The flying Dutchman)

Write

Write a 1-2 page biography for Wagner. Please include more than the basic facts. Mention the time period, other world events, the composer's early training, and which musical time period he composed in.

Online sources:

Portrait: <http://www.naxos.com/composerinfo/1102.htm>

Information: <http://www.naxos.com/composerinfo/1102.htm>

Timeline: <http://www.best-classicalmusic.com/timeline/index.htm>

Opinion

Write 1-2 paragraphs giving your observations and opinions about Wagner's music. Give specific examples and reasons.

Record

List in your journal the works you listened to during the four week period.

Weeks 21-24
Anton Bruckner
(1824-1896)
Romantic

Read

Classical Music Experience pages 125-130, Disc 1 tracks 42-43

Listen

Online:

Naxos.com: Symphony No. 7, WAB 107 (Catalogue No. 8.554269)
Symphony No. 6 , WAB 106 (Catalogue No. 8.553453)
Symphony No. 8, WAB 108 /Symphony No. 0, 'Nullte', WAB 100
(Catalogue No. 8.554215-16)

Classical Archives: *Symphony No.3 in D- ('Wagner')*, WAB103
Ave Maria (offertory), for choir, WAB6

Write

Write a 1-2 page biography for Bruckner. Please include more than the basic facts. Mention the time period, other world events, the composer's early training, and which musical time period he composed in.

Online sources:

Portrait: <http://www.naxos.com/composerinfo/150.htm>

Information: <http://www.naxos.com/composerinfo/150.htm>

Timeline: <http://www.classicalarchives.com/timeline.html#BRUCKNER>

Opinion

Write 1-2 paragraphs giving your observations and opinions about Bruckner's music. Give specific examples and reasons.

Record

List in your journal the works you listened to during the four week period.

Weeks 25-28
Johannes Brahms
(1833-1897)
Late Romantic

Read

Classical Music Experience pages 131-138, Disc 1 tracks 44-46
Classical Music Start-Up Kit volume 2 pages 20-21

Listen

Classical Music Start-Up Kit volume 2: Track 15

Online:

Naxos.com: *Symphony No. 3 / Serenade No. 1* (Catalogue No. 8.550280)

Symphony No. 4 / Academic Festival Overture (Catalogue No. 8.550130)

Symphony No. 2 / Serenade No. 2 (Catalogue No. 8.550279)

Four-Hand Piano Music, Vol. 2 (Catalogue No. 8.553140)

Classical Archives: *Piano Works Four-Hands*

Violin Concerto in D, Op.77

Cello Sonata No.1 in E-, Op.38

Write

Write a 1-2 page biography for Brahms. Please include more than the basic facts. Mention the time period, other world events, the composer's early training, and which musical time period he composed in.

Online sources:

Portrait: http://www.naxos.com/composer_image.asp?composerid=139

Information: <http://www.naxos.com/composerinfo/139.htm>

Timeline: <http://www.best-classicalmusic.com/timeline/index.htm>

Opinion

Write 1-2 paragraphs giving your observations and opinions about Brahms' music. Give specific examples and reasons.

Record

List in your journal the works you listened to during the four week period.

Weeks 29-32
Georges Bizet
(1838-1875)
Romantic

Read

Classical Music Experience pages 139-144, Disc 1 tracks 47-49

Listen

Online:

Naxos.com: *Symphony in C Major / Jeux d'enfants* (Catalogue No. 8.553027)

Carmen (Highlights) (Catalogue No. 8.550727)

Classical Archives: *Carmen Suite No.1*

Carmen Suite (arr.Shchedrin, for strings and perc.)

Write

Write a 1-2 page biography for Bizet. Please include more than the basic facts. Mention the time period, other world events, the composer's early training, and which musical time period he composed in.

Online sources:

Portrait: <http://www.naxos.com/composerinfo/106.htm>

Information: <http://www.naxos.com/composerinfo/106.htm>

Opinion

Write 1-2 paragraphs giving your observations and opinions about Bizet's music. Give specific examples and reasons.

Record

List in your journal the works you listened to during the four week period.

Weeks 33-36
Modest Musorgsky (also Mussorgsky)
(1839-1881)
Late Romantic

Read

Classical Music Experience pages 149-153, Disc 1 tracks 52-55
Classical Music Start-Up Kit volume two page 15-16

Listen

Classical Music Start-Up Kit volume two: track 11
Online:
Naxos.com: *Pictures at an Exhibition* (Catalogue No. 8.555924)

Classical Archives: *Pictures at an Exhibition*

Write

Write a 1-2 page biography for Mussorgsky. Please include more than the basic facts. Mention the time period, other world events, the composer's early training, and which musical time period he composed in.
Online sources:
Portrait: http://www.auburn.edu/academic/liberal_arts/foreign/russian/art/repin-mussorgsky.jpg
Information: <http://www.naxos.com/composerinfo/731.htm>
Timeline: <http://www.best-classicalmusic.com/timeline/index.htm>

Opinion

Write 1-2 paragraphs giving your observations and opinions about Mussorgsky's music. Give specific examples and reasons.

Record

List in your journal the works you listened to during the four week period.