

**Harmony Fine Arts At Home**  
Music Appreciation  
Grade Eleven

Compiled by Barbara McCoy

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**Harmony Fine Arts at Home**  
**Grade Eleven**  
**Year Three in the history cycle**  
**Nine Composers/36 weeks**

This music appreciation plan was created to be used by high school students that wish to have a plan organized in a four year history cycle. This plan provides week by week suggestions for readings in *Classical Music Experience*, suggestions for listening to related music on CDs or online, and provides links to additional information about the composers and the time periods under study.

The plan includes reading from *Classical Music Experience* and then listening to the accompanying CD. The plan also includes listening to selections from the *Classical Music Start-Up Kit* volume 2. These two products are the foundation of the plan and can be used for all four years of high school.

In addition to those two basic products, the plan makes use of online sources to compliment the book *Classical Music Experience*. You can choose to use one of the online sources, both online sources, or none at all. One online source at [Classicalmusicarchives.com](http://Classicalmusicarchives.com) has limited free online listening. You are limited to five selections per twenty-four hour period. This is more than enough to get a thorough understanding of the music to be listened to. The other online source for classical music used in the plan is [Naxos.com](http://Naxos.com). This website allows you to listen to 20% of each selection free. You can also subscribe to [Naxos.com](http://Naxos.com) for \$19.95 per year and receive unlimited listening privileges.

The student is directed to write a one to two page biography for each composer studied and then a one to two paragraph opinion of the composer. The student is also asked to keep a list of the musical selections he has listened to during the study period.

## **Resources for Grade Eleven**

### **Books and CDs**

\*Classical Music Experience by Julius H. Jacobson II, M.D.

\*Classical Music Start-Up Kit volume 2

### **Online resources for Grade Nine**

[Classicalmusicarchives.com](http://Classicalmusicarchives.com)

[Naxos.com](http://Naxos.com)

### **Other Supplies Needed**

Three ring binder

Paper (either lined notebook paper or computer printer paper)

Internet access

\*These resources will be used for all four years of high school.

**Grade Eleven**  
**Year Three in the history cycle**  
**Nine Composers/36 weeks**

Weeks 1-4 Peter Ilyich Tchaikovsky  
Weeks 5-8 Antonín Dvorák  
Weeks 9-12 Edvard Grieg  
Weeks 13-16 Gustav Mahler  
Weeks 17-20 Claude Debussy  
Weeks 21-24 Richard Strauss  
Weeks 25-28 Ralph Vaughan Williams  
Weeks 29-32 Arnold Schoenberg  
Weeks 33-36 Maurice Ravel

## **Student Instructions**

### 1. Basic music appreciation

Each composer should be studied and listened to for approximately one hour per week. Extra time listening to the composer is beneficial if you can add in one extra period per week to listen. Most composers have four weeks of study, but there are two composers that don't have much music to listen to so there are only two weeks scheduled for them to be studied.

Suggested study/listening schedule:

Session one: Read *Classical Music Experience* and listen to the corresponding tracks on the CD. Spend the balance of your hour listening to the online sources for the composer. Record the titles of the music listened to on your log sheet.

Session two: Listen to the selection on *Classical Music Start-Up Kit*. Read any online sources for the composer's biography, making notes for your biography to be written next week. Spend the balance of your hour listening to the online sources for the composer. Record the titles of the music listened to on your log sheet.

Session three: Write your 1-2 page biography for the composer. Spend any extra time listening to more of the composer's music. Record the titles of the music listened to on your log sheet.

Session four: Write your two paragraph opinion and observations of the composer. Listen and record any additional pieces of music you have listened to.

## 2. Instructions for online listening

### Classicalmusicarchives.com

You will need to sign up to gain access to their free music. You will need an email address and a password. Once you sign-up for an account, you can click on the composers button, then the letter for the last name of the composer, and then scroll until you see the composer you are going to listen to online. You will notice that there are some pieces that can be accessed for free. You are allowed with a free membership to listen to 5 selections per 24 hour period. Make sure to choose "live recordings" instead of the "midi files". Your plan will list out which pieces I suggest that you listen to but you can choose others if you wish.

### Naxos.com

Naxos.com online requires you to sign up using your email and a password even for a free account. With a free account, you are only able to listen to a portion of each piece. If you sign up for a one year membership for \$19.95, you are able to listen to the whole selection. Your membership allows you unlimited access to every CD on their website. You will need to select "search catalogue" and then enter in the suggested catalogue number from the plan. Listen to as many of the tracks as you have time for during your study period.

**Weeks 1-4**  
**Peter Ilyich Tchaikovsky**  
(1840-1893)  
Nationalism

**Read**

*Classical Music Experience* pages 155-165, Disc Two tracks 1-3  
*Classical Music Start-Up Kit* volume two pages 17-19

**Listen**

*Classical Music Start-Up Kit* volume two: track 14

Online:

Naxos.com: <i>Nutcracker and Swan Lake</i> excerpts	Catalogue No. 8.550050DX
<i>Piano Concerto No. 2 / Concert Fantasia</i>	Catalogue No. 8.557824
<i>Tchaikovsky Festival</i>	Catalogue No. 8.550500DX
<i>Piano Concerto No. 1/The Tempest</i>	Catalogue No. 8.550137
<i>Symphony No. 6 Pathetique</i>	Catalogue No. 8.550782

Classical Archives: *The Nutcracker*  
    *Piano Concerto No. 2 in G (25 minutes long)*

**Write**

Write a 1-2 page biography for Tchaikovsky. Please include more than the basic facts. Mention the time period, other world events, the composer's early training, and which musical time period he composed in.

Online sources:

Portrait: <http://www.naxos.com/composerinfo/1033.htm>

Information: <http://www.naxos.com/composerinfo/1033.htm>

Timeline at: <http://www.best-classicalmusic.com/timeline/index.htm>

**Opinion**

Write 1-2 paragraphs giving your observations and opinions about Tchaikovsky's music. Give specific examples and reasons.

**Record**

List in your journal the works you listened to during the four week period.

**Weeks 5-8**  
**Antonin Dvorak**  
(1841-1904)  
Nationalism

**Read**

*Classical Music Experience* pages 167-171, Disc Two tracks 4-5  
*Classical Music Start-up Kit* volume two pages 14-15

**Listen**

*Classical Music Start-Up Kit* volume two: track 10

Online:

Naxos.com: <i>Symphony 9</i>	Catalogue No. 8.550271
<i>Overtures</i>	Catalogue No. 8.550600
<i>Cello Concerto in B minor, Op. 104</i>	Catalogue No. 8.550503
<i>Slavonic Dances</i>	Catalogue No. 8.550143
<i>Serenades for Strings</i>	Catalogue No. 8.550419
<i>String Quartets</i>	Catalogue No. 8.553371

Classical Archives: *Slavonic Dances*  
    *String Quartet No. 10 and No. 12*  
    *Symphony No. 6 in D*

**Write**

Write a 1-2 page biography for Dvorak. Please include more than the basic facts. Mention the time period, other world events, the composer's early training, and which musical time period he composed in.

Online sources:

Portrait: <http://www.naxos.com/composerinfo/298.htm>

Information: <http://www.naxos.com/composerinfo/298.htm>

Timeline at <http://www.best-classicalmusic.com/index.htm>

**Opinion**

Write 1-2 paragraphs giving your observations and opinions about Dvorak's music. Give specific examples and reasons.

**Record**

List in your journal the works you listened to during the four week period.

**Weeks 9-12**  
**Edvard Grieg**  
(1843-1907)  
Late Romantic

**Read**

*Classical Music Experience* pages 173-178, Disk Two tracks 6-8

**Listen**

Online:

Naxos.com: *Piano Concertos in A Minor* Catalogue No. 8.550118  
*Peer Gynt / Lyric Pieces / Sigurd Jorsalfar* Catalogue No. 8.550864  
*Cello Sonata, Op. 36 / Piano Sonata, Op. 7* Catalogue No. 8.550878

Classical Archives: *Cello Sonata in A*  
*Peer Gynt Suite No.2, Op.55*  
Solo Piano Works (your choice)

**Write**

Write a 1-2 page biography for Grieg. Please include more than the basic facts. Mention the time period, other world events, the composer's early training, and which musical time period he composed in.

Online sources:

Portrait: <http://www.naxos.com/composerinfo/bio26082.htm>

Information: <http://www.naxos.com/composerinfo/bio26082.htm>

Timeline at <http://www.classicalarchives.com/timeline.html#GRIEG>

**Opinion**

Write 1-2 paragraphs giving your observations and opinions about Grieg's music. Give specific examples and reasons.

**Record**

List in your journal the works you listened to during the four week period.

**Weeks 13-16**  
**Gustav Mahler**  
(1860-1911)  
Post Romantic

**Read**

*Classical Music Experience* pages 189-197, Disk Two, tracks 14-15  
*Classical Music Start-Up Kit* volume two pages 24-25

**Listen**

*Classical Music Start-Up Kit* Volume Two, track 17

Online:

Naxos.com: *Lied von der Erde (Das)*  
*Symphony No. 1 Titan*

Catalogue No. 8.550933

Catalogue No. 8.550120

Classical Archives: *Das Lied von der Erde*  
*Symphony No. 1 in D Titan*

**Write**

Write a 1-2 page biography for Mahler. Please include more than the basic facts. Mention the time period, other world events, the composer's early training, and which musical time period he composed in.

Online sources:

Portrait: <http://www.naxos.com/composerinfo/bio22622.htm>

Information: <http://www.naxos.com/composerinfo/bio22622.htm>

Timeline at <http://www.best-classicalmusic.com/index.htm>

**Opinion**

Write 1-2 paragraphs giving your observations and opinions about Mahler's music. Give specific examples and reasons.

**Record**

List in your journal the works you listened to during the four week period.

**Weeks 17-20**  
**Claude Debussy**  
(1862-1918)  
20<sup>th</sup> Century

**Read**

*Classical Music Experience* pages 199-204, Disk Two, tracks 16-18  
*Classical Music Start-Up Kit* volume one pages 26

**Listen**

*Classical Music Start-Up Kit* Volume Two: track 20

Online:

Naxos.com: *Piano Works No. 2*

*Prelude a l'apres-midi d'un faune / Nocturnes*

*Piano Favorites*

Catalogue No. 8.553291

Catalogue No. 8.550262

Catalogue No. 8.555800

Classical Archives: *Golliwog's Cake Walk*

*Orchestral Works: Prelude a l'apres-midi d'un faune*

**Write**

Write a 1-2 page biography for Debussy. Please include more than the basic facts. Mention the time period, other world events, the composer's early training, and which musical time period he composed in.

Online sources:

Portrait: <http://www.naxos.com/composerinfo/bio27153.htm>

Information: <http://www.naxos.com/composerinfo/bio27153.htm>

Timeline at <http://www.best-classicalmusic.com/index.htm>

**Opinion**

Write 1-2 paragraphs giving your observations and opinions about Debussy's music. Give specific examples and reasons.

**Record**

List in your journal the works you listened to during the four week period.

**Weeks 21-24**  
**Richard Strauss**  
(1864-1949)  
Post Romantic

**Read**

*Classical Music Experience* pages 205-209, Disk Two, tracks 19-20  
*Classical Music Start-Up Kit* Volume Two page 25

**Listen**

*Classical Music Start-Up Kit* Volume Two, track 18

Online:

Naxos.com: *Also Sprach Zarathustra / Salome's Dance* Catalogue No. 8.550182  
*Don Quixote* Catalogue No. 8.554175

Classical Archives: *Elektra*  
*Don Juan Op. 20*

**Write**

Write a 1-2 page biography for Strauss. Please include more than the basic facts. Mention the time period, other world events, the composer's early training, and which musical time period he composed in.

Online sources:

Portrait: <http://www.naxos.com/composerinfo/bio26296.htm>

Information: <http://www.naxos.com/composerinfo/bio26296.htm>

Timeline at <http://www.best-classicalmusic.com/index.htm>

**Opinion**

Write 1-2 paragraphs giving your observations and opinions about Strauss' music. Give specific examples and reasons.

**Record**

List in your journal the works you listened to during the four week period.



**Weeks 25-28**  
**Ralph Vaughan Williams**  
(1872-1958)  
Late Romantic

**Read**

*Classical Music Experience* pages 217-221, Disk Two, tracks 24-25

**Listen**

Online:

Naxos.com: *Job/ The Lark Ascending* Catalogue No. 8.553955  
*Fantasias / Norfolk Rhapsody / In the Fen Country / Concerto Grosso*

Catalogue No. 8.555867

*Symphony No. 4 / Norfolk Rhapsody No. 1 / Flos Campi* Catalogue No. 8.557276

Classical Archives: Only MIDI files available at this time.

**Write**

Write a 1-2 page biography for Vaughan Williams. Please include more than the basic facts. Mention the time period, other world events, the composer's early training, and which musical time period he composed in.

Online sources:

Portrait: <http://www.naxos.com/composerinfo/bio21130.htm>

Information: <http://www.naxos.com/composerinfo/bio21130.htm>

Timeline at [http://en.wikipedia.org/wiki/Ralph\\_Vaughan\\_Williams](http://en.wikipedia.org/wiki/Ralph_Vaughan_Williams)

**Opinion**

Write 1-2 paragraphs giving your observations and opinions about Vaughan Williams' music. Give specific examples and reasons.

**Record**

List in your journal the works you listened to during the four week period.



**Weeks 29-32**  
**Arnold Schoenberg**  
(1874-1951)  
Modern

**Read**

*Classical Music Experience* pages 223-230 Disk Two, tracks 26-28

**Listen**

Online:

Naxos.com: *Piano Music*

Catalogue No. 8.553870

*Pierrot Lunaire / Chamber Symphony No. 1 / 4 Orchestral Songs*

Catalogue No. 8.557523 optional

*Verklarte Nacht / String Quartet No. 2 / Chamber Symphony No. 1*

Catalogue No. BIS-CD-703

Classical Archives: Only MIDI files available at this time.

**Write**

Write a 1-2 page biography for Schoenberg. Please include more than the basic facts. Mention the time period, other world events, the composer's early training, and which musical time period he composed in.

Online sources:

Portrait: [http://www.duke.edu/web/dukefellows/Schoenberg\\_files/image002.jpg](http://www.duke.edu/web/dukefellows/Schoenberg_files/image002.jpg)

Information: <http://www.naxos.com/composerinfo/bio21169.htm>

Timeline at <http://www.classicalarchives.com/timeline.html#SCHOENBERG>

**Opinion**

Write 1-2 paragraphs giving your observations and opinions about Schoenberg's music. Give specific examples and reasons.

**Record**

List in your journal the works you listened to during the four week period.



**Weeks 33-36**  
**Maurice Ravel**  
(1875-1937)  
20<sup>th</sup> Century

**Read**

*Classical Music Experience* pages 237-243 Disk Two, tracks 31-32  
*Classical Music Start-Up Kit* Volume Two pages 26-27

**Listen**

*Classical Music Start-Up Kit* Volume Two track 21

Online:

Naxos.com: *Bolero/Daphne and Chloe Suite/Ma Mere l'oye* Catalogue No. 8.550173  
*Jewish Operas Volume 1* Catalogue No. 8.550424

Classical Archives: *Pavane pour une infante defunte*  
*Ma Mere l'oye*  
Orchestral Works (your choice)

**Write**

Write a 1-2 page biography for Ravel. Please include more than the basic facts. Mention the time period, other world events, the composer's early training, and which musical time period he composed in.

Online sources:

Portrait: <http://www.naxos.com/composerinfo/bio21012.htm>

Information: <http://www.naxos.com/composerinfo/bio21012.htm>

Timeline at <http://www.best-classicalmusic.com/index.htm>

**Opinion**

Write 1-2 paragraphs giving your observations and opinions about Ravel's music. Give specific examples and reasons.

**Record**

List in your journal the works you listened to during the four week period.