

Harmony Fine Arts At Home
Music Appreciation
Grade Twelve

Compiled by Barbara McCoy

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Harmony Fine Arts at Home
Grade Twelve
Year Four in the history cycle
Nine Composers/36 weeks

This music appreciation plan was created to be used by high school students that wish to have a plan organized in a four year history cycle. This plan provides week by week suggestions for readings in *Classical Music Experience*, suggestions for listening to related music on CDs or online, and provides links to additional information about the composers and the time periods under study.

The plan includes reading from *Classical Music Experience* and then listening to the accompanying CD. The plan also includes listening to selections from the *Classical Music Start-Up Kit* volume 2. These two products are the foundation of the plan and can be used for all four years of high school.

In addition to those two basic products, the plan makes use of online sources to compliment the book *Classical Music Experience*. You can choose to use one of the online sources, both online sources, or none at all. One online source at Classicalmusicarchives.com has limited free online listening. You are limited to five selections per twenty-four hour period. This is more than enough to get a thorough understanding of the music to be listened to. The other online source for classical music used in the plan is Naxos.com. This website allows you to listen to 20% of each selection free. You can also subscribe to Naxos.com for \$19.95 per year and receive unlimited listening privileges.

The student is directed to write a one to two page biography for each composer studied and then a one to two paragraph opinion of the composer. The student is also asked to keep a list of the musical selections he has listened to during the study period.

Resources for Grade Twelve

Books and CDs

*Classical Music Experience by Julius H. Jacobson II, M.D.

*Classical Music Start-Up Kit volume 2

Online resources for Grade Nine

Classicalmusicarchives.com

Naxos.com

Other Supplies Needed

Three ring binder

Paper (either lined notebook paper or computer printer paper)

Internet access

*These resources will be used for all four years of high school.

Grade Twelve
Year Four in the history cycle
Nine Composers/36 weeks

Weeks 1-4 Carl Orff
Weeks 5-8 Bela Bartok
Weeks 9-12 Igor Stravinsky
Weeks 13-16 Sergei Prokofiev
Weeks 17-20 George Gershwin
Weeks 21-24 Francis Poulenc
Weeks 25-28 Aaron Copland
Weeks 29-32 Dimitri Shostakovich
Weeks 33-36 Leonard Bernstein

Student Instructions

1. Basic music appreciation

Each composer should be studied and listened to for approximately one hour per week. Extra time listening to the composer is beneficial if you can add in one extra period per week to listen. Most composers have four weeks of study, but there are two composers that don't have much music to listen to so there are only two weeks scheduled for them to be studied.

Suggested study/listening schedule:

Session one: Read *Classical Music Experience* and listen to the corresponding tracks on the CD. Spend the balance of your hour listening to the online sources for the composer. Record the titles of the music listened to on your log sheet.

Session two: Listen to the selection on *Classical Music Start-Up Kit*. Read any online sources for the composer's biography, making notes for your biography to be written next week. Spend the balance of your hour listening to the online sources for the composer. Record the titles of the music listened to on your log sheet.

Session three: Write your 1-2 page biography for the composer. Spend any extra time listening to more of the composer's music. Record the titles of the music listened to on your log sheet.

Session four: Write your two paragraph opinion and observations of the composer. Listen and record any additional pieces of music you have listened to.

2. Instructions for online listening

Classicalmusicarchives.com

You will need to sign up to gain access to their free music. You will need an email address and a password. Once you sign-up for an account, you can click on the composers button, then the letter for the last name of the composer, and then scroll until you see the composer you are going to listen to online. You will notice that there are some pieces that can be accessed for free. You are allowed with a free membership to listen to 5 selections per 24 hour period. Make sure to choose "live recordings" instead of the "midi files". Your plan will list out which pieces I suggest that you listen to but you can choose others if you wish.

Naxos.com

Naxos.com online requires you to sign up using your email and a password even for a free account. With a free account, you are only able to listen to a portion of each piece. If you sign up for a one year membership for \$19.95, you are able to listen to the whole selection. Your membership allows you unlimited access to every CD on their website. You will need to select "search catalogue" and then enter in the suggested catalogue number from the plan. Listen to as many of the tracks as you have time for during your study period.

Weeks 1-4
Carl Orff
(1895-1982)
20th Century

Read

Classical Music Experience pages 245-248, Disk Two tracks 33-34

Listen

Online:

Naxos.com: *Carmina Burana* Catalogue No. 8.550196

Classical Archives: None

Write

Write a 1-2 page biography for Orff. Please include more than the basic facts. Mention the time period, other world events, the composer's early training, and which musical time period he composed in.

Online sources:

Portrait: <http://www.naxos.com/composerinfo/bio25615.htm>

Information: http://en.wikipedia.org/wiki/Carl_Orff

Opinion

Write 1-2 paragraphs giving your observations and opinions about Orff's music. Give specific examples and reasons.

Record

List in your journal the works you listened to during the four week period.

Weeks 5-8
Béla Bartók
(1881-1945)
20th Century

Read

Classical Music Experience pages 249-253, Disk Two tracks 35-36
Classical Music Start-Up Kit Volume Two pages 29-30

Listen

Classical Music Start-Up Kit Volume Two track 25

Online:

Naxos.com: *Concerto for Orchestra*

Catalogue No. 8.550261

Piano Concertos 1,2,3

Catalogue No. 8.550771

Classical Archives: *Concerto for Orchestra*

Write

Write a 1-2 page biography for Bartók. Please include more than the basic facts. Mention the time period, other world events, the composer's early training, and which musical time period he composed in.

Online sources:

Portrait: <http://www.naxos.com/composerinfo/bio25970.htm>

Information: http://en.wikipedia.org/wiki/B%C3%A9la_Bart%C3%B3k

Timeline at <http://www.best-classicalmusic.com/timeline/index.htm>

Opinion

Write 1-2 paragraphs giving your observations and opinions about Bartók's music. Give specific examples and reasons.

Record

List in your journal the works you listened to during the four week period.

Weeks 9-12
Igor Stravinsky
(1882-1971)
20th Century

Read

Classical Music Experience pages 255-262, Disk Two tracks 37-38
Classical Music Start-Up Kit Volume Two pages 27-28

Listen

Classical Music Start-Up Kit Volume Two track 22

Online:

| | | |
|------------|--|------------------------|
| Naxos.com: | <i>Firebird</i> | Catalogue No. 8.550263 |
| | <i>Rite of Spring</i> | Catalogue No. 8550472 |
| | <i>Symphony in 3rd Movement</i> | Catalogue No. 8.553403 |

Classical Archives: *Petrouchka*
L'Histoire du Soldat

Write

Write a 1-2 page biography for Stravinsky. Please include more than the basic facts. Mention the time period, other world events, the composer's early training, and which musical time period he composed in.

Online sources:

Portrait: <http://www.naxos.com/composerinfo/bio26297.htm>

Information: <http://www.classical.net/music/comp.lst/stravinsky.html>

Timeline at <http://www.best-classicalmusic.com/timeline/index.htm>

Opinion

Write 1-2 paragraphs giving your observations and opinions about Stravinsky's music. Give specific examples and reasons.

Record

List in your journal the works you listened to during the four week period.

Weeks 13-16
Sergei Prokofiev
(1891-1953
20th Century

Read

Classical Music Experience pages 263-270, Disk Two tracks 39-41
Classical Music Start-Up Kit Volume Two pages 28-29

Listen

Classical Music Start-Up Kit Volume Two track 23

Online:

Naxos.com: *Romeo and Juliet*

Catalogue No. 8.553184-85

Orchestral Suites

Catalogue No. 8.550381

Symphony No. 1 and 2/Dreams Op. 6

Catalogue No. 8.553053

Peter and the Wolf

Catalogue No. 8.550335

Classical Archives: *Romeo and Juliet*

The Love of Three Oranges

Write

Write a 1-2 page biography for Prokofiev. Please include more than the basic facts. Mention the time period, other world events, the composer's early training, and which musical time period he composed in.

Online sources:

Portrait: <http://www.naxos.com/composerinfo/bio20990.htm>

Information: <http://www.naxos.com/composerinfo/bio20990.htm>

Timeline at <http://www.classicalarchives.com/timeline.html#PROKOFIEV>

Opinion

Write 1-2 paragraphs giving your observations and opinions about Prokofiev's music. Give specific examples and reasons.

Record

List in your journal the works you listened to during the four week period.

Weeks 17-20
George Gershwin
(1898-1937)
20th Century

Read

Classical Music Experience pages 271-275, Disk Two tracks 42-43

Listen

Online:

Naxos.com: *Rhapsody in Blue/American in Paris* Catalogue No. 8.550295

6 Songs

Catalogue No. 8.550341

Classical Archives: Your Choice-pick any you want to listen to and record on your log sheet.

Write

Write a 1-2 page biography for Gershwin. Please include more than the basic facts. Mention the time period, other world events, the composer's early training, and which musical time period he composed in.

Online sources:

Portrait: <http://www.naxos.com/composerinfo/bio27204.htm>

Information: <http://www.classical.net/music/comp.lst/gershwin.html>

Opinion

Write 1-2 paragraphs giving your observations and opinions about Gershwin's music. Give specific examples and reasons.

Record

List in your journal the works you listened to during the four week period.

Weeks 21-24
Francis Poulenc
(1899-1963)
20th Century

Read

Classical Music Experience pages 277-283, Disk Two tracks 44-46

Listen

Online:

Naxos.com: *Sextet/Trio/Oboe Sonata/Flute Sonata* Catalogue No. 8.553611
Bal Masque Catalogue No. 8.553614

Classical Archives: Your choice of music to listen to and record on your log sheet.

Write

Write a 1-2 page biography for Poulenc. Please include more than the basic facts. Mention the time period, other world events, the composer's early training, and which musical time period he composed in.

Online sources:

Portrait: <http://www.classical.net/music/comp.lst/poulenc.html>

Information: <http://www.classical.net/music/comp.lst/poulenc.html>

Opinion

Write 1-2 paragraphs giving your observations and opinions about Poulenc's music. Give specific examples and reasons.

Record

List in your journal the works you listened to during the four week period.

Weeks 25-28
Aaron Copland
(1900-1990)
20th Century

Read

Classical Music Experience pages 285-290, Disk Two tracks 47-48

Listen

Online:

Naxos.com: *Appalachian Spring/Rodeo/Billy the Kid*
Prairie Journal

Catalogue No. 8.550282

Catalogue No. 8.559240

Classical Archives: None

Write

Write a 1-2 page biography for Copland. Please include more than the basic facts. Mention the time period, other world events, the composer's early training, and which musical time period he composed in.

Online sources:

Portrait: <http://www.naxos.com/composerinfo/bio27127.htm>

Information: <http://www.classical.net/music/comp.lst/copland.html>

Opinion

Write 1-2 paragraphs giving your observations and opinions about Copland's music. Give specific examples and reasons.

Record

List in your journal the works you listened to during the four week period.

Weeks 29-32
Dimitri Shostakovich
(1906-1975)
20th Century

Read

Classical Music Experience pages 291-297, Disk Two tracks 49-51
Classical Music Start-Up Kit Volume Two page 29

Listen

Classical Music Start-Up Kit Volume Two track 24

Online:

Naxos.com: *Symphony No. 5 in D Minor Op. 47*

Catalogue No. 8.550632

String Quartet No. 8 in C Minor

Catalogue No. 8.550973

Classical Archives: *String Quartet No. 8 in C Minor*

Your choice of music to listen to and record on your log sheet.

Write

Write a 1-2 page biography for Shostakovich. Please include more than the basic facts. Mention the time period, other world events, the composer's early training, and which musical time period he composed in.

Online sources:

Portrait: <http://www.naxos.com/composerinfo/bio24851.htm>

Information: <http://www.classical.net/music/comp.lst/shostakovich.html>

Timeline at <http://www.best-classicalmusic.com/timeline/index.htm>

Opinion

Write 1-2 paragraphs giving your observations and opinions about Shostakovich's music. Give specific examples and reasons.

Record

List in your journal the works you listened to during the four week period.

Weeks 33-36
Leonard Bernstein
(1918-1990)
20th Century

Read

Classical Music Experience pages 299-304, Disk Two tracks 52-53

Listen

Online:

Naxos.com: Symphony No. 2/West Side Story
West Side Story Symphonic Dances

Catalogue No. 8.559099

Catalogue No. BIS-CD-352

Classical Archives: None

Write

Write a 1-2 page biography for Bernstein. Please include more than the basic facts. Mention the time period, other world events, the composer's early training, and which musical time period he composed in.

Online sources:

Portrait: <http://www.leonardbernstein.com/photos.php>

Information: http://en.wikipedia.org/wiki/Leonard_Bernstein

Opinion

Write 1-2 paragraphs giving your observations and opinions about Bernstein's music. Give specific examples and reasons.

Record

List in your journal the works you listened to during the four week period.