

Harmony Fine Arts At Home
Music Appreciation

Grade Nine

Compiled by Barbara McCoy

Copyright © 2007 by Barbara McCoy

All rights reserved. No portion of this book may be reproduced-mechanically, electronically or by any other means, including photocopying and scanning -without written permission of the publisher.

www.harmonyfinearts.com

harmonyfinearts@yahoo.com

Harmony Fine Arts at Home
Grade Nine
Year One in the history cycle
Ten Composers/36 weeks

This Harmony Fine Arts at Home music appreciation plan was created to be used by high school students. It is organized in a four year history cycle. Provided in this plan are week by week suggestions for readings in *Classical Music Experience*, suggestions for listening to related music on CDs or to music online, and links to additional information about the composers and the time periods under study.

The plan schedules reading from *Classical Music Experience* and then the student will listen to the accompanying CD for each composer studied, as well as listening to selections from the *Classical Music Start-Up Kit* volumes 1 and 2. These two products are the foundation of the plan and will be used for all four years of high school.

The plan also makes use of two online sources to complement the book *Classical Music Experience*. You can choose to use one of the online sources, both online sources, or none at all. One online source at www.classicalmusicarchives.com has limited free online listening. You are limited to five selections per twenty-four hour period. This is more than enough to get a thorough understanding of the pieces to be listened to. The other online source for classical music used in the plan is www.naxos.com. This website allows you to listen to 20% of each selection free. You can also subscribe to www.naxos.com for \$19.95 per year and receive unlimited listening privileges.

In addition to reading and listening, the student is directed to write a one to two page biography for each composer studied and a one to two paragraph opinion of the composer. The student is also asked to keep a list of the musical selections he has listened to during the study period in a notebook.

Resources for Grade Nine

Books and CDs

*Classical Music Experience by Julius H. Jacobson II, M.D.

*Classical Music Start-Up Kit volumes 1 and 2

Online resources for Grade Nine

www.classicalmusicarchives.com

www.naxos.com

<http://www.best-classicalmusic.com/index.htm>

Other Supplies Needed

Three ring binder

Paper (either lined notebook paper or computer printer paper)

Internet access

*These resources will be used for all four years of high school.

Grade Nine
Year One in the history cycle
Ten Composers/36 weeks

Weeks 1-2 Giovanni Pierluigi da Palestrina

Weeks 3-6 Antonio Vivaldi

Weeks 7-10 Johann Sebastian Bach

Weeks 11-14 George Frideric Handel

Weeks 15-18 Joseph Haydn

Weeks 19-22 Wolfgang Amadeus Mozart

Weeks 23-26 Ludwig van Beethoven

Weeks 27-30 Franz Peter Schubert

Weeks 31-32 Hector Berlioz

Weeks 33-36 Felix Mendelssohn

Student Instructions

1. Basic music appreciation

Each composer should be studied and listened to for approximately one hour per week. Extra time listening to the composer is beneficial if you can add in an extra period each week.

Suggested study/listening schedule for composers scheduled for four weeks*

Session one: Read *Classical Music Experience* and listen to the corresponding tracks on the CD. Spend the balance of the hour listening to the online sources for the composer. Record the titles of the music listened to on your log sheet.

Session two: Listen to the selection on *Classical Music Start-Up Kit*. Read any online sources for the composer's biography, making notes for your biography to be written next week. Spend the balance of the hour listening to the online sources for the composer. Record the titles of the music listened to on your log sheet.

Session three: Write a 1-2 page biography for the composer. Spend any extra time listening to more of the composer's music. Record the titles of the music listened to on your log sheet.

Session four: Write a two paragraph opinion and observations of the composer. Listen and record any additional pieces of music you have listened to.

*For Palestrina and Berlioz you will need to condense this schedule down to two sessions.

2. Instructions for online listening

www.classicalmusicarchives.com

You will need to sign up to gain access to their free music. You will need an email address and a password. Once you sign-up for an account, you can click on the composers button, then the letter for the last name of the composer, and then scroll until you see the composer you are going to listen to online. You will notice that there are some pieces that can be accessed for free. You are allowed with a free membership to listen to 5 selections per 24 hour period. Make sure to choose "live recordings" instead of the "midi files". Your plan will list out which pieces I suggest that you listen to, but you can choose others if you wish.

www.naxos.com

Naxos requires you to sign up using your email and a password even for a free account. With a free account, you are only able to listen to a portion of each piece. If you sign up for a one year membership for \$19.95, you are able to listen to the whole selection. Your membership allows you unlimited access to every CD on their website. You will need to select "search catalogue" and then enter in the suggested catalogue number from the plan. Listen to as many of the tracks as you have time for during your study period.

Weeks 1-2

Giovanni Pierluigi da Palestrina

(1525-1594)

Renaissance



Read

Classical Music Experience pages 3-7, Disc 1 tracks 1-3
Classical Music Start-Up Kit volume one pages 1-9



Listen

Classical Music Start-Up Kit volume one: track 2

Online:

Naxos.com: *Missa Papae Marcelli*

Catalogue No: 8.550573

Classical Archives: *Alma Redemptoris Mater*



Write

Write a 1-2 page biography for Palestrina. Please include more than the basic facts. Mention the time period, other world events, the composer's early training, and which musical time period he composed in.

Online sources:

Portrait: http://www.naxos.com/composer_image.asp?composerid=779

Information: <http://www.newadvent.org/cathen/11421b.htm>

<http://www.naxos.com/composerinfo/779.htm>

Timeline: <http://www.best-classicalmusic.com/timeline/index.htm>

Opinion

Write 1-2 paragraphs giving your observations and opinions about Palestrina's music. Give specific examples and reasons.

Record

List in your journal the works you listened to during the four week period.

Weeks 3-6

Antonio Vivaldi (1678-1741) Baroque



Read

Classical Music Start-up Kit volume one pages 10-13



Listen

Classical Music Start-Up Kit volume one: track 6

Online:

Naxos.com: *Four Seasons (The) / Concerto alla Rustica* Catalogue No: 8.550056
Famous Concertos Catalogue No: 8.554040

Classical Archives: *No.1. La Primavera (Spring) in E, RV269, Op.8, No.1*

No.2. L'Estate (Summer) in G-, RV315, Op.8, No.2

No.3. L'Autunno (Autumn) in F, RV293, Op.8, No.3

No.4. L'Inverno (Winter) in F-, RV297, Op.8, No.4



Write

Write a 1-2 page biography for Vivaldi. Please include more than the basic facts. Mention the time period, other world events, the composer's early training, and which musical time period he composed in.

Online sources:

Portrait: <http://www.classicalworks.com/photo.pages/vivaldi.html>

Information: <http://www.barquemusic.org/bqxvivaldi.html>

Timeline: <http://www.best-classicalmusic.com/timeline/index.htm>

Opinion

Write 1-2 paragraphs giving your observations and opinions about Vivaldi's music. Give specific examples and reasons.

Record

List in your journal the works you listened to during the four week period.

Weeks 7-10

Johann Sebastian Bach

(1685-1750)

Baroque



Read

Classical Music Experience pages 9-18, Disc 1 tracks 4-6
Classical Music Start-Up Kit volume one pages 14-19



Listen

Classical Music Start-Up Kit volume one: track 7-9

Online:

Naxos.com: *The Great Organ Works* Catalogue No: 8.553859
Brandenburg Concertos No. 1-3 Catalogue No: 8.550047

Classical Archives: *Tocatta & Fugue in D minor BWV565*
Brandenburg Concerto No.3 BWV1048
Passacaglia in C Minor BWV582

**Note: look up by the "BWV" number



Write

Write a 1-2 page biography for Bach. Please include more than the basic facts. Mention the time period, other world events, the composer's early training, and which musical time period he composed in.

Vocabulary: fugue, toccata, polyphonic, baroque

Online sources:

Portrait: <http://www.let.rug.nl/Linguistics/diversen/bach/pictures/bach1.html>

Information: <http://www.jsbach.org/biography.html>

Timeline: <http://www.best-classicalmusic.com/timeline/index.htm>

Opinion

Write 1-2 paragraphs giving your observations and opinions about Bach's music. Give specific examples and reasons.

Record

List in your journal the works you listened to during the four week period.

Weeks 11-14

George Frideric Handel

(1685-1759)

Baroque



Read

Classical Music Experience pages 19-26, Disc 1 tracks 7-9
Classical Music Start-Up Kit volume one pages 19-20



Listen

Classical Music Start-Up Kit volume one: track 10-11

Online:

Naxos.com: *Fireworks/Water Music*
Messiah

Catalogue No: 8.550109

Catalogue No: 8.550667-68

Classical Archives: *Water Music and Music for Royal Fireworks*
Messiah Part 1 Glory to God in the Highest Chorus
Messiah Part 2 Hallelujah Chorus



Write

Write a 1-2 page biography for Handel. Please include more than the basic facts. Mention the time period, other world events, the composer's early training, and which musical time period he composed in.

Vocabulary: oratorio, cantata

Online sources:

Portrait: <http://www.baroquemusic.org/compgall.html>

Information: <http://www.naxos.com/composerinfo/453.htm>

Timeline: <http://www.best-classicalmusic.com/timeline/index.htm>

Opinion

Write 1-2 paragraphs giving your observations and opinions about Handel's music. Give specific examples and reasons.

Record

List in your journal the works you listened to during the four week period.

Weeks 15-18

Joseph Haydn

(1732-1809)

Classical



Read

Classical Music Experience pages 27-34, Disc 1 tracks 10-12
Classical Music Start-Up Kit volume one pages 21-25



Listen

Classical Music Start-Up Kit volume one: track 13

Online:

Naxos.com: *Symphonies, Vol. 1* (Nos. 82, 96, 100)

Catalogue No: 8.550139

Symphonies Nos. 45, 94 and 101

Catalogue No: 8.553222

The Best of Haydn

Catalogue No: 8.556668

Classical Archives: *Cello Concerto No.1 in C*, Hob.VIIb:1

Cello Concerto No.2 in D, Hob.VIIb:2 Op.101

Trio in G for Piano, Flute, and Cello, Hob.XV:15



Write

Write a 1-2 page biography for Haydn. Please include more than the basic facts. Mention the time period, other world events, the composer's early training, and which musical time period he composed in.

Online sources:

Portrait: http://www.naxos.com/images/paintings/haydn_joseph/Haydn.jpg

Information: http://www.classicalarchives.com/bios/haydn_bio.html

Timeline: <http://www.best-classicalmusic.com/timeline/index.htm>

Opinion

Write 1-2 paragraphs giving your observations and opinions about Haydn's music. Give specific examples and reasons.

Record

List in your journal the works you listened to during the four week period.

Weeks 19-22

Wolfgang Amadeus Mozart

(1756-1791)

Classical



Read

Classical Music Experience pages 35-44, Disc 1 tracks 13-16
Classical Music Start-Up Kit volume one pages 24 and 26-31



Listen

Classical Music Start-Up Kit volume one: tracks 14-16

Online:

Naxos.com: *Clarinet Quintets* Catalogue No: 8.550390

Eine Kleine Nachtmusik / Serenata Notturna Catalogue No: 8.550026DX

Great Symphonies (Symphonies Nos. 40 and 41) Catalogue No: 8.551071

Piano Concertos Nos. 20 and 21, 'Elvira Madigan' Catalogue No: 8.550434

Classical Archives: *Clarinet Concerto in A*, K.622

Symphony No.40 in G-, K.550

Symphony No.41 in C, K.551 'Jupiter'

Piano Concerto No.23 in A, K.488



Write

Write a 1-2 page biography for Mozart. Please include more than the basic facts. Mention the time period, other world events, the composer's early training, and which musical time period he composed in.

Vocabulary: sonata

Online sources:

Portrait: http://www.naxos.com/composer_image.asp?composerid=721

Information: <http://www.naxos.com/composerinfo/721.htm>

Timeline: <http://www.best-classicalmusic.com/timeline/index.htm>

Opinion

Write 1-2 paragraphs giving your observations and opinions about Mozart's music. Give specific examples and reasons.

Record

List in your journal the works you listened to during the four week period.

Weeks 23-26

Ludwig van Beethoven

(1770-1827)

Classical



Read

Classical Music Experience pages 45-62, Disc 1 tracks 17-21
Classical Music Start-Up Kit volume one pages 31-39



Listen

Classical Music Start-Up Kit volume one: tracks 17-18

Online:

| | |
|--|------------------------|
| Naxos.com: <i>Violin Concerto / Romances Nos. 1 and 2</i> | Catalogue No: 8.550149 |
| <i>Symphonies Nos. 3 and 8</i> | Catalogue No: 8.550407 |
| <i>Piano Sonatas Nos. 8, 14 and 23</i> | Catalogue No: 8.550045 |
| <i>String Quartets Op. 59, No. 1, 'Rasumovsky' and Op. 95, 'Serioso'</i> | Catalogue No: 8.554181 |

Classical Archives: *Piano Concerto No.5 in Eb, Op.73 "Emperor"*

Violin Concerto in D, Op.61

String Quartet No.1 in F, Op.18 No.1



Write

Write a 1-2 page biography for Beethoven. Please include more than the basic facts. Mention the time period, other world events, the composer's early training, and which musical time period he composed in.

Online sources:

Portrait: http://www.naxos.com/composer_image.asp?composerid=79

Information: http://www.classicalarchives.com/bios/beethoven_bio.html

Timeline: <http://www.best-classicalmusic.com/timeline/index.htm>

Opinion

Write 1-2 paragraphs giving your observations and opinions about Beethoven's music. Give specific examples and reasons.

Record

List in your journal the works you listened to during the four week period.

Weeks 27-30

Franz Peter Schubert

(1797-1828)

Early Romantic



Read

Classical Music Experience pages 63-70 Disc 1 tracks 22-24
Classical Music Start-Up Kit volume two pages 1-5



Listen

Classical Music Start-Up Kit volume two: track 1

Online:

Naxos.com: *String Quartets (Complete), Vol. 1*

Catalogue No: 8.550590

Piano Quintet, D. 667 / String Trio, D. 581

Catalogue No: 8.553255

The Best of Schubert

Catalogue No: 8.556666

Classical Archives: *String Quartet in D-(Death and the Maiden), D.810*

Piano Quintet in A 'The Trout', D.667, Op.posth.114

Symphony No.8, D.759 ('Unfinished')



Write

Write a 1-2 page biography for Schubert. Please include more than the basic facts. Mention the time period, other world events, the composer's early training, and which musical time period he composed in.

Online sources:

Portrait: <http://www.classicalworks.com/photo.pages/schubert.html>

Information: http://www.classicalarchives.com/bios/schubert_bio.html

Timeline: <http://www.best-classicalmusic.com/timeline/index.htm>

Opinion

Write 1-2 paragraphs giving your observations and opinions about Schubert's music. Give specific examples and reasons.

Record

List in your journal the works you listened to during the four week period.

Weeks 31-32

Hector Berlioz

(1803-1869)

Romantic



Read

Classical Music Experience pages 71-76 Disc 1 tracks 25-26
Classical Music Start-Up Kit volume two pages 10-12



Listen

Classical Music Start-Up Kit volume two: track 6

Online:

Naxos.com: *Symphonie Fantastique*

Catalogue No: 8.550093

Classical Archives: *Le carnaval romain, ouverture caractéristique, Op.9*



Write

Write a 1-2 page biography for Berlioz. Please include more than the basic facts. Mention the time period, other world events, the composer's early training, and which musical time period he composed in.

Online sources:

Portrait: http://www.naxos.com/composer_image.asp?composerid=99

Information: <http://www.naxos.com/composerinfo/99.htm>

Timeline: <http://www.best-classicalmusic.com/timeline/index.htm>

Opinion

Write 1-2 paragraphs giving your observations and opinions about Berlioz's music. Give specific examples and reasons.

Record

List in your journal the works you listened to during the two week period.

Weeks 33-36

Felix Mendelssohn

(1809-1847)

Romantic



Read

Classical Music Experience pages 77-85 Disc 1 tracks 27-28
Classical Music Start-Up Kit volume two pages 7-8



Listen

Classical Music Start-Up Kit volume two: track 3

Online:

Naxos.com: *Violin Concerto in E Minor*

Catalogue No: 8.550153

Symphonies Nos. 3, "Scottish" and 4, "Italian" Catalogue No: 7179

Clarinet Sonata

Catalogue No: BIS-CD-62

Classical Archives: *Violin Concerto in E-, Op.64*

Concert Piece in D- for clarinet, bassoon and piano, Op.114



Write

Write a 1-2 page biography for Mendelssohn. Please include more than the basic facts. Mention the time period, other world events, the composer's early training, and which musical time period he composed in.

Online sources:

Portrait: http://www.naxos.com/composer_image.asp?composerid=684

Information: http://www.classicalarchives.com/bios/mendelssohn_bio.html

Timeline: <http://www.best-classicalmusic.com/timeline/index.htm>

Opinion

Write 1-2 paragraphs giving your observations and opinions about Mendelssohn's music. Give specific examples and reasons.

Record

List in your journal the works you listened to during the four week period.